

PRISHTINA INTERNATIONAL FESTIVAL

REMUSICA 2004

12-16 may

Wednesday, 12 may

19h30

Opening / Red Hall /

Trio Fibonacci - Canada

Dusapin / Ballata / Gibert / Shostakovitch

Thursday, 13 may

19h30

AKI TAKAHASHI, Japan / Red Hall /

Messiaen / Xenakis / Scelsi / Takemitsu / Nishimura / Satoh / Garland

22h

Annete Vande Gorne - Belgium / Red Hall /

Vande Gorne / Lotis

Friday, 14 may

12h

Lecture / Art Center /

Balkan Information Network

Prof. **Sokol SHUPO**

Tribune – debate “Discussion and Communication about Music fields in Balkan Countries”

19h

Concert / Red Hall /

Quartet, France

Frederic Moreau - violin

Ophelie Gaillard – violoncello

Florent Heau – clarinet

Pascal Godart - piano

Debussy / Messiaen / F. Beqiri

Saturday, 15 may

17h

Camber music / Red Hall /

Elife Podvorica-Jashari – soprano, **Venera Kajtazi** – flute, **Valton Beqiri** – piano,
Misbah Kaçamak – piano, **Ilir Bajri&CNM Ensemble**

Koci, F. Beqiri, Bajri

17h30

Concert of Young Composers / Red Hall /

Gashi / Zeqiri / D. Rudi / Abrahym / Lumani / Zeqiraj / Tomov / Çekiçi

19h30

Trio d'Amsterdam, Netherlands / Red Hall /

Irene Maessen – soprano

Eleonore Pameijer – flute

Marcel Worms - piano

Straesser / Zimmerman / L. Andriessen / H. Andriessen / Wertheim / Borstlap / Maessen / Hamburg / R. Rudi / V. Beqiri

Sunday, 16 may

19h30

Piano Duo – Bulgaria / Red Hall /

Liliana Getova

Galina Apostolova

Shostakovich / Zaimov / B. Mulliqi / Aoki / Goshev