

Editorial

The Fourth Edition of the International Festival of New Music, now named "ReMusica", is founded on fundamental postulates which we have announced so ambitiously in the very beginning of the festival four years ago, and these were - presentation of the XX century music to the Kosovar audience, performed by competent European and world ensembles, presentation of the Kosovar and Albanian composer's works, in general, in such competition providing in this way means for a proper evaluation of those works, their advantages and weaknesses. Facing these works with world's genuine artistic values will help them become more responsible in emphasising distinctive features and at the same time help them become more communicative with current flows of European music.

This year we are starting on a new initiative - inserting in our program, from time to time, the pieces of an earlier stylistic eras with which the current new music could draw parallels in logical and content sens. Thus, the opening night of the Festival the program will start with the monumental piece of german romancier, Franz Schubert, "La jeune fille et la mort".

Promotion of new pieces is still the main goal of our Festival. As a result of this effort, several new pieces will be presented in this year's edition of the Festival. The opening piece of the festival is a premiere of - "Concert for Saxophone, string orchestra and percussion" composed by Valton Beqiri, a piece that was ordered by the Festival. In continuence with this, the number of young composers present in our Festival is increasing, young composers such as, Arta Zeqiraj, Kushtrim Gashi, Dafina Zeqiri, Vullnet Tahiri, Armand Gjata which will present their newest pieces.

In the organizational aspect, the Festival is facing numerous difficulties which make our path an exhausting and sometimes a disappointing one. Despite this, we have been encouraged to continue by our friends worldwide and were supported by Liaison Offices and different Foundations that supported artists from their respective countries to participate in our Festival.

The membership in ECPNM (European Conference of Promoters of New Music), as a regular member provides for us an easier way of communication with our colleagues around the world. The International Festival of New Music - "ReMusica" being the only manifestation in Kosovo dedicated to Kosovar composers, rightfully expects understanding and greater support.



Rafet RUDI
Festival Director

Prishtinë 10.05.2005

19:30

OPENING / Catholic church "Shën Ndou" – Prishtina /

GABROVO CHAMBER ORCHESTRA, Bulgarie

Ivan Stoyanov, conductor

Venera Mehmetagaj - Kajtazi, flute

Lejla Haxhiu - Pula, piano

Alma Strazimiri, mezzosopran

Stojan Dimov, saxophon

Valton Beqiri

AlbAlcAnicA

Concerto for saxophon, string orchestra
and percussion (2005)

Rafet Rudi

Methamorphoses

for flute, piano, mezzosoprano
and string orchestra (1977)

Marin Goleminov

Cinq esquisse

Franz Schubert

La jeune fille et la mort

19:30

CONCERT / Catholic church "Shën Ndou" /

MICHEL MARANG, clarinet / Netherland

Mayke Nas

Poco espr.

Maarten Altena

Album

Joost van der Goor

Influence (avec electronica)

Michel Marang

Improvisatie

Rafet Rudi

Song of Tanés

for clarinet dhe piano

Michel Marang, clarinet

Misbah Kaçamak, piano

Rebecca Clarke

Trois pieces for clarinet and viola

Blerim Grubi, viola

Michel Marang, clarinet

Karlheinz Stockhausen

Fragment uit Harlekin

12:00

MUSICOLOGICAL TRIBUNE / ART Center /

19:30

CHAMBER CONCERT / Catholic church "Shën Ndou" /

Valton Beqiri

Variations

Trio Kosova

Sihana Badivuku, violin
Blerim Grubi, viola
Antonio Gashi, violoncello

Emil Tabakov

Motive for solo contrabass

Fraim Gashi, contrabass

Dafina Zeqiri

Dialogue for violin and piano

Avni Thaçi, violin
Neritan Hysa, piano

Kushtrim Gashi

Reflection for violin and piano

Kledis Raxha, violin
Lekë Salihu, piano

Vullnet Tairi (Macedonia)

Three Songs

Armand Gjata (Albania)

String Quartet

Kledis Raxha, violin
Ervida Kullolli, violin
Rezarta Peçi, viola
Estela Jaho, violoncello

Ilir Bajri

FIREWIRE

Ilir Bajri & CNM ensemble
(Center for New Music)

19:30

CONCERT / Catholic church "Shën Ndou" /

ACCORDION ACADEMIC ORCHESTRA - PULA, Croatia

Denis Modrusan, conductor

Johann Pachelbel

Canon in D

Massimo Brajkovic

Quasi una sonatina

Ivo Josipovic

Ditiramb

Vladimir Zolotarjev

Arr: Denis Modrusan

Rondo capriccioso

Franck Angelis

Interieur

Anatolij Beloscki

Arr: Denis Modrusan

Svjjetlana Modrusan, domra

Concertal Triptich for domra and
accordion orchestra

Astor Piazzolla

Melodia en La minor

Arta Zeqiraj

Piece for accordion orchestra

Viktor Podgorni

Arr: Denis Modrusan

Ukrain Capriccio

Bashkim Shehu

Aproximato Nr.5

20.00

CONCERT / Catholic church "Shën Ndou" /**PIERROT LUNAIRE ENSEMBLE VIENNA**, Austria

Silvia Gelos, flute
 Barbara Schuch, clarinet, bass clarinet
 Florian Wilsner, violin
 Gustavo Balanesco, piano

George Crumb

Eleven Echoes of Autumn for flute, violin,
 clarinet and piano

John Cage

Two for flute and piano

Gerhard Schedl

"a tre" Variationen for violin, clarinet
 and piano

Nader Mashayekhi

Heiligenstädter Testament for flute,
 clarinet, violin and piano

Zeqirja Ballata

Frequencies for clarinet and piano

Peteris Vasks

Three Gazes (in the abyss of time) for
 flute, clarinet, violin and piano

Erkki-Sven Tüür

Architectonics VII for flute, bass clarinet
 and piano

The Concert of Ensemble Pierrot Lunaire Vienna - Austria is sponsored by :

City of Vienna/Culture, Austrian Foreign Ministry, Embassy of Austria and the Austrian Cultural Forum
 Belgrad, Austrian Federal Ministry for Education, Science and Culture, Arts Division of the Federal
 Chancellery of Austria, AKM- Austrian Society of lyricists, Composers and music publishers Alban Berg
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The Prishtina's International Festival of New Music, is the result of the work of a group of talented kosovar composers led by Rafet Rudi, the initiator of the whole idea. The main aim of the Festival is to promote contemporary music through presentation of different stylistic tendencies of the XX century up to the present day.

In the three first editions of the present Festival, we had the honor to receive, among the guest artists: Aki Takahashi (Japan), Ian Pace (Great Britain), Stockholm Saxofone Quartet (Sweden), Rafael Andia (France), Jean Jacques Balet & Mayumi Kameda (Switzerland), Marcel Worms (Holand), Kifu Mitsuhashi & Nanae Yoshimura (Japan) Andreas Lewin Richter (Spain), Ehat Musa (France), Irene Maessen (Netherland), Annette Vande Gorne (Belgium), Pascal Godart (France), Orphélié Gaillard (France), Florent Héau (France), Eleonore Pameijer (Netherland), Ensemble contemporain du Conservatoire de Genève (Suisse), Trio Fibonacci (Canada), Piano duo Geteova-Apostolova (Bulgaria) Ensemble contemporain du Conservatoire de Genève (Switzerland), Ensemble Amra (Albania), Ensemble Vivendi (Kosovo), String Trio Kosova etc. The works of Bartok, Stravinsky, Hindemith, Shostakovich, Messiaen, Ligeti, Scelsi, Pendereczki, Takemitsu, Nishimura, Xenakis, Nancarrow, Rzewski, Parmeur, Murail, Dusapin, Radelescu, Clarke etc. have been performed.

An additional relationship is established between kosovar music creators and their colleagues from around the world, as our renowned guests always include works of our composers in their performances. On the other hand, these encounters give to our performing artists the opportunity to present their artistic expression amidst valuable international competitors.

The Festival is organized by the Center for New Music (CNM) in Prishtina.

CNM /and Festival/ – is a member of

ECPNM (EUROPEAN CONFERENCE OF PROMOTERS OF NEW MUSIC)



QENDRA PER MUZIKEN E RE
 CENTER FOR NEW MUSIC



Gabrovo Chamber Orchestra was founded in 1969 by the composer and conductor Hristo Pite. The period 1969-1974 is characterized by daring repertoire searching, namely choice of compositions played occasionally or even unknown pieces from the Baroque to the vanguard of the 20th century. From 1974 to 1990 the Orchestra's conductor was Milko Kolarov, a professed composer whose name is to be associated with many of the initiatives and achievements of the ensemble. The participation of Bulgarian and foreign composers, conductors and performers, the great number of modern compositions and successful tours all over Europe rank the Gabrovo Chamber Orchestra among the authoritative music institutes in Bulgaria. From 1992 the music director of the Gabrovo Chamber Orchestra is Ivan Stojanov, a graduate of the State Academy of Music in Sofia and the Yehudi Menuhin Academy. The repertoire of the orchestra is tremendous and it comprises 600 compositions from all genres and epochs. The orchestra has been a quest performer in almost all European countries and a participant in most of the renowned Bulgarian festivals.

Ivan Stojanov born in Gabrovo, is a graduate of the Music High School in Rousse with major in violin performance. He studied conducting at the state Academy of Music in Sofia. In 1991 he specialized orchestra conducting at the Yehudi Menuhin Academy "Pierre Derveau" in France. From 1992 he is a music director of the Gabrovo Chamber Orchestra and International Festival "Days of Chamber Music" - Gabrovo. He has given concerts in Germany, France, Spain and Greece.

Alma Strazimiri (1972) soprano. Finished high studies in the Academy of Arts in 1994 in the class of prof. ... Paparistos and then is a pedagogue in the Artistic secondary school Jordan Misja in Tirana. Her artistic activities are linked with chamber music, as a participant in festivals of the Albanian Romance and Days of New Music. In 1995 she performs as a soloist with the Symphonic Orchestra of the RTSH (Albanian Radio-Television) in the F. Ibrahim's Tragic Symphony whilst in 2000 in the A. Peci's Opera DIRAT. She has concerted in several occasions in Tirana and Prishtina.

Venera Mehmetagaj - Kajtazi - well known Kosovar flutist. As a student she has participated in many various Contests and Festivals, where she was awarded with first prizes. She gave some unforgettable solo concerts in Belgrade, Zagreb, Opatica, Sarajevo, Novi Sad, Dubrovnik and Havana. She was a soloist at RTP Symphonic Orchestra in Prishtina. She has been participating since the age of fourteen, with distinguished conductors B. Cella, Z. Zdravkovic, L. Salacki, S. Pantiru, M. Jagusht, V. Pavlovski, N. Kodral, F. Deda, E. Kogo, A. Lekoviski and R. Tisjo. She had remarkable solo and chamber concerts in Germany and France, where she was specializing as fellowship of French Government at the class of Prof. Allan Marion and Prof. Pierre Yves Artaud. She received her master degree at the class Prof. Nikola Atanasov in Skopje and also specialized at the class of Prof. Xhovalin Shestani in Tirana. Currently she is teaching at the Faculty of Arts in Prishtina and also she is a flutist in Kosova Philharmonic Orchestra.

Lejla Haxhiu - Pula is a well known Kosovar pianist. She graduates from the piano department of the Faculty of Arts in Prishtina. Completes post-graduate studies and gets her masters degree with distinction at the Belgrade Faculty of Musical Arts in 1986 in the class of prof. Igor Lasko. With her intensive and successful concert presentations in Kosovo, Croatia, Macedonia, Germany and Austria, both as soloist and with filharmonic orchestras, as well as with the chamber music "Trio Kosova" (1981-1991), she reaches a distinctly profiled pianistic maturity. Among her latest concerts are the piano recitals in Graz, Austria (March 2003 and October 2002), her successful piano part in playing the Beethoven's Triple Concert with the Kosova Philharmonic Orchestra in Prishtina in April 2002 as conducted by maestro P.Deshpali and a soloist concert in Vienna, Austria

(March 2001). She starts her academic and pedagogic piano career in 1962 when she gets employed at the Faculty of Arts in Prishtina, since 1994 as associate professor for Piano-Main Subject. In the period 1997-99 she heads the department of music as Pro-Dean of the Faculty of Arts. During these years, an entire generation of new and successful pianists have graduated in her piano class of the Faculty of Arts of the Prishtina University, contributing thus continuously to the formation of new piano artists and academics in Kosovo.

Stojan Dimov (1956), is one of the top Macedonian soloists - instrumentalists. He has been on stage as a performer of various music styles since his early childhood in the period between 1968-1981 he was honored with more than ten important awards on the competitions for young music artists from Macedonia and former Yugoslavia. Stojan Dimov got his Ph.D. in music and the title academic musician on the Music Academy in Zagreb. He has been giving concerts in the Republic of Macedonia, Zagreb, Sarajevo, Sofia, Rome and has been playing on the following festivals: "Ohrid summer festival", "Skopje summer festival", "Days of the Macedonian music" and "Budva - Theatre City". In the period 1981-1993 he was solo clarinetist in the Macedonian Philharmony. Stojan Dimov's first CD is a part of a dream come true, a dream of the artist for the perfection of his clarinet.

Michel Marang (1962) studied Clarinet with Walter Boeykens and completed the Conservatory Cum Laude in 1987. In the same year he finished his studies in Philosophy at the University of Amsterdam. He went on to study clarinet with Hans Deizer in Germany and attended master classes with Roger Hanson (England) and Susan Stephens (USA). Besides his work in classical music, theatre and world music, Marang specializes in Modern Music and has worked with composers including Olivier Messiaen, Morton Feldman, Edison Denisov and Kai Inehing Stockhausen. Over 20 compositions have been dedicated to Marang. As soloist he performed in just about every country in Europe, the USA, the Ukraine, Estonia, India, and the Middle East. He gave seminars at several leading institutions including the Moscow Conservatory.

Misbah Kacamaku (1968) - piano. Born in Mitrovica. He comes from a musician's family. The elementary and secondary school has finished in Prishtina, at class of prof. Lejla Haxhiu-Pula. As a student was distinguished in many successful presentations in Prishtina and many other centers. In former Yugoslavia's Piano Competests was awarded with first prizes. He studied in Moscow Pedagogichesky Institut - "Engel'ski" at the class of prof. J. Petrov. In 2004 he finished specialisation (Vienna Classics) in the class of prof. James Mc. Chesney at Josef Haydn Conservatory in Eisenstadt - Austria. He was member of Vivendi Chamber Ensemble. Currently he is exterior collaborator at the Faculty of Arts in Prishtina, professor at Music School "Prenk Jakova" in Prishtina and Music School in Prizren. He performed in many concerts and festivals in Kosova, Macedonia, Slovenia, Spain, Switzerland, Germany etc.

Blerim Grubi - violist. Graduated in the Faculty of Music Arts in Skopje, at the class of Prof. L. Gospodinov. Grubi received a master degree in 1999. He has participated in many festivals and musical concerts all over former Yugoslavia and is a regular participant at the Festivals Summer of Ohrid, The Days of Macedonian Music, International Festival of Chamber Music in Prishtina. Grubi participated in the concerts that were organized by UNICEF in Skopje and Osijek. A leading violist at the Macedonian Philharmonic, Grubi has also attended the courses of perfection at the "Accademia Chigiana" in Siena, Italy, at the class of Prof. Yurij Bashmet. He had many concerts in Macedonia, Albania, Kosova, France and Spain. Currently is teaching at the Faculty of Arts in Prishtina and at the Pedagogy Faculty in Skopje. He's a leading violist in the Kosova Philharmony Orchestra and a violist in ensemble Trio Kosova.





Sihana Badivuku - a distinguished kosovar violinist; comes from a family of musicians. Studied at the Moscow State Conservatorium "I.Tchaikovsky" where she also did graduate studies with Prof.E.Chugajeva (1984-1991). In 1993-94 studied in "Hochshule fur Musik" in Detmold (Germany) with Prof.Young Uck Kim. Also, in August 1994 she attended a course of perfectionism in Siena (Italy) in "Accademia Chigiana" with Prof.Uto Ughi. She participated in international competitions for violin (R. Lipizer-Gorizia, J.Szigeti - Budapest) where she was awarded a diploma as a semi-finalist. She participated in several

International Festivals such as "Ohrid Summer", Contemporary Music Festival in Tirana, "Gubbio - Festival" in Italy etc. She held concerts in Kosovo, Macedonia, Albania, Bulgaria, Germany, Italy, Russia, Finland, Ireland and USA. Currently she is a Professor at the Arts Faculty in Prishtina, concert maestro of Kosova Philharmony Orchestra and the member of chamber ensemble Trio Kosova.



Antonio Gashi - cellist. The first of music he has attended in Prishtina, at the class of Prof. K. Bernel and Prof. D. Stojanovski. He began to study at the Academy of Music in Novi Sad, at the class of Prof. I. Varga. Later he was graduated in 1991 at the Academy of Music in Zagreb, in the class of Prof. V. Deshpal. Postgraduate studies he has attended in "Hochschule fur Musik Detmold" - Germany (1992), at the class of Prof. K.Georgian and Prof. M. Carniesi. He was a member of RTP Orchestra, Philharmony Orchestra in Zagreb, "Jeunesnes Musical World Orchestra" also a leading cello in "Detmolder Kamerorchester". He had many concerts in Kosovo, Croatia, Slovenia, Macedonia, former Yugoslavia, Germany, France, Spain, Italy, Switzerland, Austria, Russia, Japan, Azerbaijan and Peru. He was a director of Kosova Philharmony Orchestra. Gashi is a member of chamber ensemble Trio Kosova. Currently he works as executive producer in RTK - RTV of Kosovo and also he is teaching at the Faculty of Arts in Prishtina.



Fraim Gashi - Kosovar contrabassist. After finishing Secondary school of music in Prishtina and Contrabassist Course in 1987, registers studies in the Academy of Music in Ljubljana/Slovenia where he graduated in 1992 in the class of the Prof. B.Vidona. In 1996 he continues his post graduating studies in Lausanne in Switzerland in the class of the Prof. Mitchell Veillon finishing with an exceptional success in 1997. Later he attended the specialization *Classe de virtuosité* which he finished in 1999 obtaining the diploma *soloist-virtuoso (Diplome de virtuosité 1er prix)* in the class of the Prof. M.Veillon in the Conservatory of Lausanne. During 1988-89 he was a contrabassist in the Orchestra of RTV Ljubljana, 1989-92 in the Opera Orchestra in Ljubljana whilst during 1992-94 in the Slovenian Philharmonic Orchestra and participated in concerts in Austria, Germany, Italy, England, Croatia, etc. In 1990 he performed in the Tribune of the Music Composition in Opatija in Croatia. During 1991-93 he participated in the Festival *Puccini* in Tore del Lago in Italy. As successful contrabassist he got engaged in the Symphonic Orchestra *Sinfonietta Lausanne*, University Orchestra in Fribourg, University Orchestra in Lausanne, Swiss Philharmonic Chamber in Zurich, Chamber Orchestra in Geneva, Yverdon String Orchestra (Switzerland) etc. He concerted in other chamber formations, duos, trios etc.

Academic Accordion Orchestra of the Philosophical Faculty in Pula is new musical group composed by students of the accordion branch of the Philosophical Faculty in Pula. The orchestra was established in 1995, lead at that time by Mr.Ar.Doc.Vitalij Muntjanj. Since the academic year 1996/97, the orchestra was lead by prof. Denis Modrusan. In the orchestra's repertoire are pieces from different eras and styles, as well as original contemporary pieces composed for accordion orchestra. One of most important goals of the orchestra's activity is publicize the accordion as academic instrument and advertising pieces composed for that instrument. Rewards: First prize in the orchestra Category on 28, 29 and 30. International Meeting of Accordion players in Pula. First prize in 39, 41. Municipality competition in Pula

(2001 and 2003). First prize on 39 and 41. State competition in Dubrovnik 2001. Second place at the International Competition "Citra di Castelfidardo" (Castelfidardo -Italy, 2003). First place at 2nd International competition "Fisa..armonie" (Trieste-Italy, 2004).

Denis Modrusan (1968) - Conductor and pedagogue. Graduated in conducting in 1992 in the class of prof. V.Besfamijnlova and conducting in 1994 in the class of prof. O. M. Rjabov in the Royal State Conservatorium "P.I. Tchaikovsky"(Ukraine). As a soloist, he is a laureate of several awards: First place at the International Competition "Pro Loco Camalò" (Camalo-Italy 1987), Second place at the 37 world accordion trophy (Andorra 1987). Laureate of the festival "I. J. Ponicik" (Trunac, Kirgiska Russia 1991). He was a conductor of the study opera orchestra of the Kiev State Conservatory, Symphonic Orchestra Ukraine Radio-Television. He established Chamber orchestra "Ars viva" in Kiev. As a guest-conductor he established cooperation with Croatian chamber orchestra, Rijeka Festival chamber orchestra, etc. With Academic Accordion Orchestra of the Philosophical Faculty in Pula he won several rewards in national and international competitions. Also, students of his class won several rewards in national and international competitions. He is a member of the Croatian Musical Union.

Svjelana Modrusan - graduated in the Kiev state conservatorium "I.Tchaikovsky" in 1994 at the L.D.Matvickuk's class. She improved in seminars and masters sessions with famous players and musical pedagogues B.Miheljevic and A.Belockim. She started her pedagogical activity in the musical school in Porec (Croatia) currently working at the Music School in Novigrad. Last two years is active in playing chamber music, and in duet with piano player Carmen Runjic. She accomplished several remarkable performances. Her repertoire is consisted of pieces from different eras and styles. Beside original pieces written for DDMRA, she plays pieces from mandolin and violin literature.

Pierrot Lunaire Ensemble Wien founded in Vienna by the flautist Silvia Gelos and the pianist Gustavo Balanescu. A six chamber music ensemble the Pierrot Lunaire Ensemble Wien is one of the most flexible formations for music of the twentieth century. It casts ranging from solo to chamber orchestra-like it focuses in its programmes on composers who are rarely or ardly performed - encompassing former personal not grate as well as young Austrian talents. Concerts by the Pierrot Lunaire Ensemble are marked by a strong thematic affinity. Apart from pieces of the Zweite Wiener Schule and Austrian composers of the younger and youngest generations, the five young musicians direct their attention to the music from Mediterranean and Eastern European countries as well as the Far East, China, India, etc. The Pierrot Lunaire Ensemble has established an own series of concerts at the Wiener Konzerhaus and Wiener Musikverein. Besides, in a close partnership concerts together with Arnold Schönberg Center, Herbert-von-Karajan-Zentrum, Poray & Bess, Sargfabrik, Bruckerhaus are organized. Furthermore, they have made tours of Spain, Italy, Germany, Liechtenstein, Ucrainan, Ireland, Russia, Slovakia, Czech Republic, Kosovo, France, Ungarn, Serbia, Australia, the U.S.A. as well as Argentina, Chile, Mexico, Venezuela and Cuba.

Illr Bajri born in Prishtina on 1969. Illr Bajri is a composer and a jazz musician. He performed, both as a solo pianist and in band formations, in many different countries and Festivals in Italy, Spain, USA (Chicago, New York, Lynchburg). He writes music for theater and film. A skillful computer operator he is also known for his electroacoustic works such as: "vijezimi/Linings" (1995); music installations for exhibitions "Përtej/Beyond", Belgrade 1997 & "I-TURN-U", Istanbul 2001, Berlin 2002; "Influences 1 & 2" Prishtina, 2003 & "500ms", Prishtina, 2004. In 2003 he creates the "Center for New Music ensemble" comprised mainly by young musicians. With this ensemble he cultivates a new stream in kosovar music scene which is similar to today's postmodernist tendencies.

Edition 2002

**Prishtina International Contemporary Music Festival
23 - 27. IV. 2002 - PRISHTINA**

Tuesday, 23 April OREXINA

20:00 Concert Ensemble AMRA - Tirana ZHANI CIKO, conductor /Red Hall/
Merita JUNIKU, mezzosoprano / Rudina CIKO, piano
Venera KAJTAZI, flute - Mengjiqi, Hindemith, Tole,
Deshpali, Martin, Penderecki

Wednesday, 24 April

12:00 Lecture ANDRÉS LEWIN-RICHTER, Spain /ART Centre/
Topic: "Directions of Electronic Music Today in Spain"
20:00 Concert MARCEL WORMS, piano-Netherlands /Red Hall/
Bruce, Vrhunc, Wesselman, Baca-Lobera, Giesen,
Scherzinger, Viklicky, Goudsmit, Snijders, Eisenga,
Veldhuis, Chemane, Eggert

Thursday, 25 April

12:00 Lecture: RAPHAËL DE VIVO, France /ART Centre/
Topic: "Création et diffusion musicale d' Aujourd'hui"
17:00 A Concert of Young Composers /Red Hall/
Zeqiri, Çene, Donika Rudi, Qafoku, Zeqiraj, Grup autorësh,
Nacho de Paz, Bajri
20:00 Concert EHAT MUSA • ASTRIT SELITA • STRING QUARTET, Albania /Red Hall/
Debussy, De Falla, Brouwer, Tamez, Shostakovich, Garau

Friday, 26 April

12:00 Concert of Traditional Japanese Music /Red Hall/
Kifu MITSUHASHI, shakuhachi
Nanae YOSHIMURA, koto and singing
20:00 Concert PHONOS Electronic Music Foundation, Spain
Andrés LEWIN-RICHTER, electronic
Ensemble VIVENDI, Kosova /Red Hall/

Saturday, 27 April

12:00 Concert Merita Juniku, Sanije Matoshi, Alberta Troni, Elife Podvorica-
Jashari, Valton & Valbon Beqiri, Nderim Arifi /Red Hall/
Dyren, Brouwer, Peci, Enesco, Bajri, Shijanec, Gjini, Ballata,
Jashari V.Beqiri, Shehu
20:00 Concert AKI TAKAHASHI, piano Japan /Red Hall/
Takemitsu, Ichihyanagi, Satoh, Xenakis, Rudi, Mengjiqi,
Stravinsky, Nancarrow, Nishimura, Rzewski

Workshops / Master class/ Lectures

Aki Takahashi, Japan

Ehat Musa, France

Marcel Worms, Netherlands

Andres Lewin-Richter, Spain



Edition 2003

Prishtina International Contemporary Music Festival
23 - 26. IV. 2003 – PRISHTINA

Wednesday, 23 April

OPENING 20:00 /Catholic church "SHEN NDOU"/

Music Academy Orchestra, Prishtina Helidon Goro, *guitar*,
Aleksander Lekaj, *conductor*

20:15 Récital. RAFAEL ANDIA, *guitar* – France - /Catholic church "SHEN NDOU"/
M.Mengjiqi, M. de Falla, R. Rudi, M.Ohana, T.Murail

Thursday, 24 April

12:00 "Composers Atelier" ERIC GAUDIBERT, Switzerland /ART Center/

20:00 Concert - STOCKHOLMS SAXOFONKVARTETT – Sweden/Catholic church "SHEN NDOU"
Daniel Nelson, Arne Mellnäs, Marie Åke Parnerud,Valton Beqiri, Dror Feiler

22:30 Concert Jazz - duo Armend Xhaferi, *guitar*-Ilir Bajri, *piano*

Friday, 25 April

12:00 Lecture – NESTOR KRAJA, ALBANIA /ART Center/

17:00 A Concert of Young Artists /Red Hall/

Ars Vocalis choir /Baki Jashari/, Trio "QAZA" Shkumbin
Bajraktari, Elife Podvorjica-Jashari, Elizabeta Musliu,
Alberta Troni, Adelina Thaqi, Lindita Haka

20:00 Concert.ENSEMBLE CONTEMPORAIN DU CONSERVATOIRE DE GENÈVE-Switzerland /Red Hall/
Duo Jean Jacques BALET – Mayumi KAMEDA, *piano* Jean
Jacques BALET, *conductor*
Eric Gaudibert,Valton Beqiri,Nicolas Bolens,Gérard
Zinsstag,Igor Stravinsky

Saturday 26, April

17:00 Concert /Red Hall/ Strings &Trio KOSOVA, Venera Mehmetagaj, *flute*
Mishab Kaqamaku, *piano* Astrit Mustafa, *clarinet* - Akil Koci,
Bashkim Shehu, Rauf Dhomi, Esat Rizvanolli, Vincenc Gjini

18:00 Concert of Young Composers /Red Hall/ Edi Ballili, Evis Samoutis, Dafina
Zeqiri, Hiroaki Watanabe, Arta Zeqiraj, Ilir Bajri &CNM Students

Saturday 26, April

20:00 Récital IAN PACE, *piano*- Great Britain/Red Hall/

C. Debussy, B. Bartok, G. Ligeti, H.Radulescu, Th.Simaku, M.Mengjiqi, J.Clarke

Workshops / Master class/ Lectures

Guitar - Rafael Andia, France

Composition - Eric Goudibert, Switzerland

Saxophone - Jürgen Petterson, Sweden

Composition -Thoma Simaku, Albania



Edition 2004

Prishtina International Contemporary Music Festival
12 - 16.V.2004 – PRISHTINA

Wednesday, 12 May

OPENING 19:30 /Red Hall/

19:30 **Concert** - TRIO FIBONACCI, Canada
Pascal Dusapin, Zejrirja Ballata, Nicolas Gilbert, D.Shostakovich

Thursday, 13 May

19:30 **Concert** - AKI TAKAHASHI, piano Japan /Red Hall/

Toru Takemitsu, Someih Satoh, Akira Nishimura, Olivier Messiaen, Iannis Xenakis, Giacinto Scelsi, Peter Garland

22:30 **Concert** - ANNETTE VANDE GORNE, electronics - Belgium
Theodoros Lotis, Annette Vande Gorne

Friday, 14 May

12:00 **Lecture** /Art Center/ Balkan Information Network /Prof. Sokol SHUPO/
Tribune – debate "Discussion and Communication about Music
fields in Balkan Countries" (participants are from Bulgaria,
Kosova, Macedonia, Montenegro, Albania and Greece)

19:30 **Concert** - QUARTET (cl.,vl.,vlc.,pf), France /Red Hall/
Claude Debussy, Fahri Beqiri, Olivier Messiaen

Saturday 15, May

17:00 **Concert** – Chamber Music (V.Kajtazi, E.Podvorica-Jashari, V.Beqiri, M.
Kaçamaku) - Akil Koci, Fahri Beqiri, Ilir Bajri

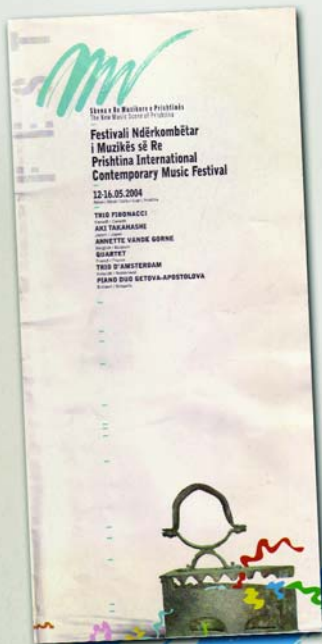
17:30 **Concert of Young Composers** /Swiss, Albania, Bulgaria, Kosova /Red Hall/

19:30 **Concert** - TRIO D'AMSTERDAM (sop.,fl.,pf.), Netherland /Red Hall/
Netherland and Kosovar composers

Sunday 16, May

19:30 **Concert** – PIANO DUO, Bulgaria /Red Hall/
LILLIANA GETOVA – GALINA APOSTOLOVA, piano
Dmitri Shostakovich, Velislav Zaimov, Bahri Mulliqi, Shozo Aoki,
Yordan Goshev

Workshops / Master class/ Lectures
Eleonore Pameijer, Netherlands
Marcell Worms, Netherlands
Annette Vande Gorne, Belgium
Sokol Shupo, Albania



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Concerts will be held at: Catholic Church
"Shën Ndou" - Prishtina
Tribune/Lectures: ART Center

