

IX

Festivali Ndërkombëtar i Prishtinës për Muzikën e Re
Prishtina International Contemporary Music Festival

REMUSICA

18-25 Maj/May 2010



REMUSICA
Edicionet
Editions
2002-2009



2002



2003



2004



2005



2006



2007



2008



2009

REMUSICA

shënon / marks

75 vjetorin e lindjes së kompozitorit / 75th birthday of composer **VINÇENC GJINI**

75 vjetorin e lindjes së kompozitorit / 75th birthday of composer **FEIM IBRAHIMI**

40 vjet të punës së kompozitorit / 40 years of composers work **BASHKIM A. SHEHU**

EDITORIAL

EDITORIALI. Një prej temave preokupuese në organizimin e festivaleve të muzikës moderne, ka qenë dhe ende mbetet çështja e publikut. A duhet festivalet e muzikës bashkëkohore, ta pranojnë mungesën e publikut si fat të tyre të përhershëm apo duhet kuptuar si “keqkuptim” i përkohëshëm në mes muzikës së sotme dhe publikut i cili vetëvetiu me kalimin e kohës do të zgjidhet. Kjo çështje është serioze dhe ka reperkusione direkte në disponimin e sponsorëve të festivaleve të tilla, të cilët e masin arsyeshmërinë e participimit të tyre financiar me (pa)fuqinë e depërtimit të këtyre festivaleve në publikun e gjërë.

Që nga edicioni i parë, REMUSICA e ka pasur parasysh këtë problem fundamental dhe ka tentuar që të gjejë rrugë të përshtatshme në komunikim me publikun. Ajo për këto nëntë vite të ekzistencës së saj, ka arritur ta bëjë publikun e vet.

Në edicionin e sivjemë, REMUSICA vjen me risi, me program edhe më të pasur dhe më atraktiv për publik, duke ruajtur gjithmonë synimet e saja themelore - popullarizimin e muzikës bashkëkohore dhe afimimin ndërkombëtar të muzikës kontemporane shqiptare/kosovare.

Dita e parë e Festivalit i është dedikuar tërësisht muzikës shqiptare, që do të na sjellë ansambli ambicioz Camerata Tirana. Në mbremjet vazhduese do të kemi recitalet e dy artistëve me renome të çmueshme ndërkombëtare, nga Franca dhe Gjermania - çelisti Dominique de Williencourt dhe trombonisti i ri Frederic Belli (të cilin do ta kemi prezent edhe në koncertin e Filharmonisë së Kosovës). Në programin e këtyre dy artistëve (si gjithmonë në koncertet e artistët të huaj pjesmarrës në Remusica) do të ketë edhe vepra të kompozitorëve kosovarë.

Si veçori e edicionit të sivjemë, e konsiderojmë përfshirjen e shtuar të ansambleve (e jo vetëm të solistëve) që, siq dihet, nuk është lehtë të sigurohen. Kështu pos ansambleve të mëdha (Filharmonisë së Kosovës dhe Korit të Filharmonisë), orkestrës kamertale Camerata Tirana, në programin e sivjemë, do të jenë edhe ansamblet Sonoris nga Shkupi dhe Orkestra e fizarmonikave nga Kroacia.

Në shenimin e vitit të Chopin-t, Remusica do të inkuadrohet me një koncert specifik ku do të gërthehen veprat e Chopin-t (të luajtur nga pianistja Yllka Istrefi) dhe veprat elektronike të shkruar në bazë të muzikës së këtij kompozitori .

I bindur se edhe muzika elektronike mund të jetë e kapshme për fëmijë, kompozitori Italian Lucio Garau, do të prezentojë Koncertin e muzikës elektronike për fëmijë (REMUSICA JUNIOR), të bazuara në përallat e vëllezërve Grim. Pos kësaj për qëllime pedagogjike, sikundër edhe vitin e kaluar, Remusica ka bërë prorosi kompozitorëve kosovarë që të shkruajnë minijatura (këtë vit, për piano) të bazuar në muzikën popullore shqiptare (Koncerti matine i datës 25 maj).

Tradita e Remusica-s për shenimin e përvjetorëve do të vazhdojë edhe sivjet. Kështu është paraparë shenimi i 75 vjetorit të dy kompozitorëve shqiptarë - Vinçenc Gjini dhe Feim Ibrahim (Tribuna muzikologjike e datës 20 maj). Në përpjekjet që të hap debat ndërkombëtar për problemt e përgjithshme të organizimit të festivaleve të muzikës moderne, REMUSICA sivjet organizon Konferencë ndërkombëtare dy ditore (22 dhe 23 maj) ku pjesmarrës do të jenë përfaqësues të disa festivaleve prestigjioze europiane me të cilat REMUSICA bashkëpunon.

Rafet RUDI, kompozitor

EDITORIAL. One of the main preoccupations when organizing a music festival of the contemporary music is getting the auditorium. Should the non-presence of the audience in contemporary music festivals be accepted as its destiny or should it be understood as a temporary “misunderstanding” between the contemporary music of today and the audience, to be solved in a near future. However, this serious concern has direct implications for the festival sponsors, who still measure and justify their financial support based on the (in) ability of these festivals to attract a wider (massive) audience.

REMUSICA has, since its first edition, envisaged this issue and has continuously attempted to find proper ways to deal with it a find a good way to communicate with the audience. It has succeeded in having its own audience throughout nine years of its existence.

In this year's edition, REMUSICA brings innovation, rich and attractive program for the audience, keeping the focus on its main goal - promoting the contemporary music and affirmation of the contemporary Albanian/Kosovo music in the international scene.

The first day of the festival, is dedicated entirely to the Albanian Music, brought to us by the Camerata Tirana. In the following evenings, we will enjoy concert recitals of two world known artists from France and Germany - the cellist Dominique de Williencourt and the new young trombonist Frederic Belli (who will also perform with the Kosovo Philharmonics). In the programme of these two artists (as always in REMUSICA) the performing of Kosovar composers works is foreseen .

The unique feature of this edition is the increased number of the performing ensembles, which as it is known, is not so easily accomplished. This is why beside the large ensembles such

as Kosovo Philharmonics and its Choir and Camerata Tirana ensemble, the following ensembles will take part: Sonoris ensemble from Skopje and Croatian Ensemble of Accordions.

Marking the year of Chopin - Remusica will offer a specific concert where the works of Chopin performed by Pianist Yllka Istrefi (UK) interacting with the electronic music works based on Chopin music.

Convinced that the electronic music may easier attract the youngsters, the Italian Composer Lucio Garau will present the children's concert with electronic music (REMUSICA JUNIOR) based on the Brother Grim tales. The educational component, similar to last year's edition, will be marked by the call for composers to create new works (this year reserved for piano miniatures works) based on Albanian folk music. (The matine concert of the 25th of May).

The REMUSICA-s tradition to mark the important anniversaries will continue. This year we will mark the 75 birth anniversary of two Albanian composers - Vinçenc Gjini and Feim Ibrahim (Musicological Tribune - 20 May). In the attempts to initiate an international debate for the general problems of a music festival organizational aspects, REMUSICA will organize a Two-day International Conference (22, 23 May) with the participation of prestigious European Festival organizers with whom REMUSICA closely cooperates.



REMUSICA

PROGRAM 2010

18 MAJ/MAY
e martë/tuesday

- 20:00 **HAPJA / OPENING** | Salla e kuqe / Red Hall |
CAMERATA TIRANA Ansambli / Ensemble
Jean Michel Ferran, dirigjent / conductor | Francë / France |
| Ballata | Tolet Krajal Zacharian | Sina | Peçi | Gaqi |
- 21:30 **KONCERT / CONCERT** | Salla e kuqe / Red Hall |
Muzika kamertale shqiptare / Albanian chamber music
| Sina | Ibrahim | Kushta | Kraja | Çene | Shupo |

19 MAJ/MAY
e mërkurë/wednesday

- 18:00 **KONCERT / CONCERT** | Salla e kuqe / Red Hall |
SONORIS Ansambli / Ensemble | Maqedoni / Macedonia |
| Tairi | Lumani | Zeqiril R. Rudi | Alickaj | Lubishtani | Gashi |
- 20:00 **RECITAL / RECITAL** | Salla e kuqe / Red Hall |
DOMINIQUE DE WILLIENCOURT, violonçelo / cello | Francë / France |
| Bach | Zymberi | Faure | Willencourt | Kodaly |

20 MAJ/MAY
e enjte/thursday

- 12:00 **Tribuna muzikologjike** / Musicological Tribune | ART Qendra / ART Center |
Vinçenc Gjini, Bashkim A. Shehu & Feim Ibrahim Përvjetorët / Anniversaries
Referues / Referent: Zeqirja Ballata, Nestor Kraja, Vlora Rrecaj
- 20:00 **RECITAL / RECITAL** | Salla e kuqe / Red Hall |
FREDERIC BELLI, trombon / trombone | Gjermani - Germany |
| Rabe | Scelsi | Xenakis | Hillborg | D. Rudi | Lindberg | Sandstrom |

21 MAJ/MAY
e premte/friday

- 20:00 **KONCERT / CONCERT** | Salla e kuqe / Red Hall |
ORKESTRA KAMERTALE E FIZARMONIKAVE | Kroaci |
Chamber Accordion Orchestra | Croatia |
Sofija Cingula, mezzosoprano **Borut Zagoranski**, fizarmonikë / acordeon **Lidija Dunjko Horvat**, soprano
| Dugan | Caccin | Zolotaryov | Piazzolla | Ganzer | Mjeda-Cuperjani | Shehu |

22 MAJ/MAY
e shtunë/saturday

- 12:00 **REMUSICA JUNIOR** | ASK - American School of Kosova |
Përralla Akusmatike / Acousmatic Tales
| Dibeltulu | Garau | Busu | Saba |
- 20:00 **KONCERT / CONCERT** | Salla e kuqe / Red Hall |
ORKESTRA E FILHARMONISË SË KOSOVËS
Kosova Philharmonic Orchestra
Frederic Belli, trombon / trombone
Venera Mehmetagaj Kajtazi, flaut / flute
Toshio Yanagisawa, dirigjent / conductor
| Monti | David | Bartok | Schostakovich |

23 MAJ/MAY
e diel/sunday

- 20:00 **KONCERT / CONCERT** | Kisha katolike "Shën Ndou" / Catholic Church "St. Anthony" |
KORI I FILHARMONISË SË KOSOVËS
Kosova Philharmonic Choir
Rafet Rudi, dirigjent / conductor
| Whitacre | Gjini | Messiaen | Jashari | Ligeti | Praetorius | Sandstrom | R. Rudi |
- 21:30 **REMUSICA ELECTROACOUSTIC NIGHT** | ASK - American School of Kosova |
Carte blanche Lucio Garau | Itali / Italy |
| Garau | Parmegiani | Fort |

24 MAJ/MAY
e hënë/monday

- 20:00 **Podium i hapur / Open podium**
ARTISTËT KROAT / CROATIAN ARTISTS | Biblioteka Kombëtare / National Library |
Danijel DETONI, piano & **Petra KUSAN**, violonçello / cello | Kroaci / Croatia |
| Beethoven | Šipuš | Ballata | Detoni |
- ARTISTËT KOSOVAR / KOSOVAR ARTISTS** | Biblioteka Kombëtare / National Library |
| V. Beqiri | Friedman | Gjini | Ravel |

25 MAJ/MAY
e hënë/monday

- 12:00 **KONCERT PEDAGOGJIK / PEDAGOGIC CONCERT** | Sh.M.M. "Prenk Jakova" / M.S. "Prenk Jakova" |
Miniatura për piano në bazë të këngëve popullore shqiptare
Miniatures for piano based on albanian folk songs
| V. Beqiri | Alickaj | Zeqiri | Gashi | Zymberi | Zeqiraj | F. Beqiri | R. Rudi | Tole |
- 20:00 **KONCERT 'INTORNO A CHOPIN' CONCERT** | Biblioteka Kombëtare / National Library |
Yilka ISTREFI, piano | Angli / England |
| Chopin | D.Rudi | Libetta | Ingolfsson | Martinez | Duque | Gashi | Cospito | Pachin |

20:00 HAPJA / OPENING | Salla e kuqe / Red Hall |

CAMERATA TIRANA Ansambli / Ensemble | Shqipëri / Albania |

JEAN MICHEL FERRAN, dirigjent / conductor | Francë / France |

- Zeqirija Ballata

Suitë për harqe
- Vaso Tole

A Psalmodiae bono
për Orkestër harqesh / for String Orchestra
- Nestor Kraja

Vocalisa Concertante
për soprano, harqe dhe perkusion / for soprano, strings and percussion
- Hajg Zacharian

Dy romanca për zë dhe harqe
Vikena Kamenica, mexosoprano / mezzosoprano
- Endri Sina

Space
për orkestër harqesh / for String Orchestra
- Aleksandër Peçi

Planetirs
për harqe, soprano dhe piano / for strings, soprano and piano
Elvis Peci, piano
Ardita Meni, soprano
- Thoma Gaqi

Pjesë për orkestër harqesh

21:30 KONCERT / CONCERT | Salla e kuqe / Red Hall |

Muzika kamertale shqiptare
Albanian chamber music

- Endri Sina

Fryn veriu
Mexosoprano e piano
- Feim Ibrahim

Vikamë
Trio harkor / String Trio
L. Radovani, violinë / violin
Arian Paço, violë / viola
Arben Skenderi, violonçelo / cello
- Shpëtim Kushta

Refleksione
Laura Kushta, piano
- Nestor Kraja

Prelud kromatik
Merita Rexha, piano
- Dorian Çene

Kuartet harkor
- Sokol Shupo

Pjesë për piano
Merita Rexha, piano



Camerata Tirana

Camerata Tirana është orkestra e dhomës së kryeqytetit e drejtuar nga dirigjenti Francez Jean Michel Ferran. Me një aktivitet shumë të pasur koncertor, ky formacion i përbër nga instrumentistë të rinj shumë të talentuar, shtrin repertorin e tij që nga muzika barok e deri tek kompozitorë të ditëve të sotme.

Me një numër të madh aktivitetesh, jo vetëm në Shqipëri por dhe jashtë saj, cameratatiranës, drejtohet dhe luan me dirigjentë e solistë nga më me zë sot në botë, si Jean Michel Ferran, Vito Clemente, Jean Ferrandis, Dominique de Williencourt, Emmanuel Rossfelder, Inva Mula, Klodiana Skënderi, Frédéric Laroque, Philip Muller, Pascal Gallet e shumë e shumë të tjerë.

Në sezonin e ardhshëm, cameratatiranës në bashpunim me Fakultetin e Arteve Kristal, do të nisë ndër të tjera dhe një seri koncertesh në festivale europiane si ‘Rencontres Musicales de la Préé’, Festival des Randonnees du Ferrand, ‘Les Musicales du Blancheroux’, ‘Academia internationale del Umbria’, ‘Rencontres Internacionales de Calenzana’ etj, Në to, janë parashikuar një seri regjistrimesh mbi vepra konterporane shqipëtare nën labelin ‘Albgramafon’, me të cilin do të nisë një promovim serioz në të gjithë Europën.

18:00 **KONCERT / CONCERT** | Salla e kuqe / Red Hall I

SONORIS Ansambli / Ensemble | Maqedoni / Macedonia I

- Vullnet Tairi

Scherzo

flaut, klarinet dhe piano / flute, clarinet and piano
- Fatos Lumani

Metamorfoza

violinë / violin
- Dafina Zeqiri

Trio frymore *Koha II dhe III*

oboa, klarinet dhe fagot / oboe, clarinet and bassoon
- Rafet Rudi

Kuintet “Antigonea”

flaut, klarinet, violinë, fagot, piano / flute, clarinet, violin, bassoon, piano
- Kreshnik Aliçkaj

Trio frymore *Finale*

flaut, klarinet dhe fagot / flute, clarinet and piano
- Arbenita Lubishtani

Trio

violinë, violonçelo dhe piano / violin, cello and piano
- Kushtrim Gashi

Trio

flaut, oboa dhe fagot / flute, oboe and bassoon



Sonoris Ansambli u themelua nga Vullnet Tairi kompozitor dhe drejtor artistik i këtij ansambli modern. Ansambli i muzikës moderne “Sonoris” është themeluar në vitin 2007 në Gostivar, Maqedoni.

Drejtori artistik, Tairi përshkruan “Sonoris” si qëllim të afirmimit, prezentimit të muzikës moderne në Republikën e Maqedonisë si dhe shteteve europiane. Shumë anëtarë të këtij ansambli janë muzicent të magjistruar në kompozim dhe në instrument duke krijuar kështu një nivel të lart profesionalizmi.

Ansambli Sonoris është grup muzicentësh, të cilët vijnë nga vende të ndryshme të Republikës së Maqedonisë. Ky ansambël ka performuar si në Maqedoni ashtu edhe jashtë saj.

Vullnet Tairi - *drejtor artistik / art director*
Fatos Lumani - *projekt menagjer / project manager*

Instrumentistët / Instrumentists:

Vanço Arevski - *flaut / flute*
Nadica Ristic - *oboa / oboe*
Igor Bakrevski - *klarinet / clarinet*
Marjan Miloshevski - *fagot / bassoon*
Igor Todorov - *violinë / violin*
Ana Stojanovska - *violonçelo / cello*
Dunja Ivanova - *piano*

20:00 RECITAL / RECITAL | Salla e kuqe / Red Hall |

DOMINIQUE DE WILLIENCOURT , violonçelo / cello | Francë / France |

- Johan Sebastian Bach

Suite

No.3 in C - major
- Drinor Zymberi

Solo
- Gabriel Fauré

Elegie

violonçelo dhe piano / cello and piano

Misbah Kaçamaku, piano
- Dominique de Willencourt

Etchmiadzine et le Mont Ararat
- Zoltan Kodaly

Sonate

Op.8, Finale

★ Ky koncert u mundësua me ndihmën e Ambasadës Franceze
This concert was made possible with the support of French Embassy



Dominique de Willencourt (kompozitor dhe violoncelist) i këshilluar nga Zino Francescatti dhe dishepulli i Andre Navara-së, Philippe Muller, Marceel Bardon dhe Mstislav Rostropovitch, Dominique de Willencourt është ftuar të luaj në më shumë se 40 shtete.

Në 2008, ai është ftuar dy herë nga mjeshtri Valentin Berlinsky i Kuartetit Borodin, që të luaj në Filharmoninë e Moskës dhe të jetë anëtarë jurie i garës ndërkombëtare "Shostakovich International String Quartet Competition" në Moskë.

Shumë punime janë bërë për të nga Bacri, Choveaux, Jevtic, Florentz, Lancino, Larchikov, Lemeland, Menut, Silvestrini, Uebayashi, Vercken dhe Wolff.

Ai është inspiruar nga udhëtimet e tij në Saharë, Jemen, Kaukaz, Azi Qendrore dhe Indi që të kompozoj punimet për himnet e shtetit Armen dhe të Tibetit...Një dokumentar (52 minutësh) i prodhuar nga ai për "Mezzo channel", është bërë gjatë udhëtimit të tij të shurdhër nëpër shkretëtirat e botës, e që me vete mbante gjithmonë violonçelin.

Ai është nderuar me Çmimin e Madh "Prix de l'Academie du Disque". Ai inçizoj koncerte të Haydn-it (EA 0408), Dvorak, Saint-Saens, Bacri, Brahms, Beethoven concertos, Florentz, Lancino, pjesë të Landowskit, dhe 5 Sonatat e Betovenit (EA 0406/1/2) me pianistin Emile Naoumoff.

Ai ligjëron në Konservatoriumin Superior të Parisit dhe është nderuar me "Chevalier de l'Ordre National du Mérite" (Kalorës i Urdhërit dhe Meritës Kombëtare).

Ai luan me një violonçel të veçant të punuar nga J. Gagliano (1754) dhe përdorë harkun e punuar F.X. Tourte (1825).

12:00 **Tribuna muzikologjike / Musicologocal Tribune** | ART Qendra / ART Center I
Përvjetori / Anniversary: Vinçenc Gjini, Feim Ibrahimimi & Bashkim Shehu
Referues / Referent: Zeqirja Ballata, Nestor Kraja, Vlora Rrecaj.

20:00 **RECITAL / RECITAL** | Salla e kuqe / Red Hall I
FREDERIC BELL, trombon / trombone | Gjermani / Germany I

- **Folke Rabe**
Basta
- **Giacinto Scelsi**
Tre pezzi
- **Iannis Xenakis**
Keren
- **Anders Hillborg**
Hautposaune
trombon dhe shirit manjetik / trombone and tape
- **Donika Rudi**
“g”
trombon dhe shirit manjetik / trombone and tape
- **Christian Lindberg**
Joe Jack Binglebandit
- **Jan Sandstrom**
A short ride on a motorbike

* Ky koncert u mundësua me ndihmën e **Goethe Institute**
This concert was made posible with the support of **Goethe Institute**



Frederic Belli mësimet e para i mori në moshën nëntë vjeçare. Nga viti 1996 deri më 2002 ai studioi në Akademinë e Muzikës në qytetin Karlsruhe të Gjermanisë, me profesorin Werner Shrietter. Ai vazhdoi studimet me prof. Jonas Bylund në Akademinë e Muzikës dhe Dramës në Hanover.

Gjatë viteve 2004/2005 ai përfitoj nga bursa shkollore Erasmus dhe ishte student në Konservatoriumin e Roterdamit ku studioj me Geroqe Wiegel.

Frederic Belli është fitues i disa kompeticioneve kombëtare dhe ndërkombëtare, si ajo e "Prague Spring", konkursi Jan Koetsier (Mynhen), konkursi Felix Mandelssohn Bartholdy (në Berlin), dhe konkursi Christian Lindberg (në Venevcie).

Në Mars të vitit 2007 ai fitoj si trombisti më i mirë përgjatë historisë 30 vjeçare të Muzikës Gjermane, në vjeshtë të 2007 fitoj Çmimin e dytë në Konkursin Ndërkombëtare të Muzikës të ARD-së dhe çmimin e Busch Brothers Special.

Që nga Tetori i vitit 2006, Frederic Belli punon si solo tromboist në SWR Sinfonieorchester Baden-Baden dhe në Freiburg.

Me gjithë solo koncertet e shumta, të cilat i mbajti duke luajtur në piano dhe orkestër, Frederic Belli poashtu është anëtar i Trupës së Hanoverit dhe Trombonës Trio Fischer Rimmer.

20:00 **KONCERT / CONCERT** | Salla e kuqe / Red Hall |

ORKESTRA KAMERTALE E FIZARMONIKAVE | Pulle - Kroaci |
Chamber Accordion Orchestra | Pula - Croatia |

-
- Franjo Dugan
- Prelude and Fugue in G - major
-
- Giulio Caccini
- Ave Maria
- Sofija Cingula, mexosoprano / mezzosoprano
-
- Vladislav Zolotaryov
- Partita: Allegro - Grave - Andantino - Presto
- aranzhuar nga W. L. Puchnowski / arranged by W. L. Puchnowski
-
- Astor Piazzolla
- Fuga Y Misterio
- Kuintet fizarmonikash I / Accordion quintet I
-
- Franjo Dugan
- Toccata
-
- Jurgen Ganzer
- 5 Skica
-
- Astor Piazzolla
- Escualo
- Kuintet fizarmonikash II / Accordion quintet II
-
- Laura Mjeda Cuperjani
- Becoming
- Borut Zagoranski, fizarmonikë / accordion
-
- Bashkim A. Shehu
- Sjecanje
- Lidija Dunjko Horvat, soprano
- Borut Zagoranski, fizarmonikë / accordion
-
- Laura Mjeda Cuperjani
- Transaccordion
-
- Bashkim A. Shehu
- Aproksimato nr.5



Accordion Quintet është themeluar në vitin 2003. Gjatë jetës së këtij ansambli, Accordion Quintet ka fituar çmimin e parë në garën e 45-të, 46-të dhe 47-të shtetërore për studentët e muzikës dhe vallëzimit në Opati, Kroaci, si dhe kanë performuar edhe në Sarajevë, Zadar, Lubljanë, Trieste, Prishtinë, Hanover, Zenicë, Murska Sobotë, Novi Sad, Kragujevac, Shkup etj. Anëtarët e kuintetit janë fitues si solistë në shumë gara eminente për solistë, si: Trophée Mondial de l'Accordéon, Coupe Mondiale, garat shtetërore dhe gara tjera të vendit.

Këta muzicientë të rinj po e vazhdojnë traditën klasike të fizharmonikës në Univerzitetin e Pulës. Ata kërkojnë zhvillimin e muzikës kroate, si dhe të muzikës së fizharmonikës.

Kuintet fizharmonikash I / Accordion quintet I:
Marija Vukoja, Mihla Plavcak, Stjepan Vuger, Andrej Pezic, Zoran Maršić
Kuintet fizharmonikash II / Accordion quintet II:
Igor Jugec, Marija Ostrugac, Kristinka Kadak, Valentina Kasaic, Meteja Pranjic

Franco Bozac, drejtor artistik / artistic director

12:00 REMUSICA JUNIOR | ASK - American School of Kosova |

Përralla Akusmatike / Acousmatic Tales për narator dhe elektronikë / for narator and electronics

sipas përrallave të vëllezërve Grim / based on tales of Grim brothers

Marco Dibeltulu, C'era una volta | "Hanseli dhe Greteli" | Lucio Garau, Op. 35.5 (telai) | "Rrobaqepësi i vogël" |

Ivana Busu, Nel Bosco | "Kësulëkuqja" | Andrea Saba, Richiami | "Vëlla e motër" |

Idea: Lucio Garau

20:00 KONCERT / CONCERT | Salla e kuqe / Red Hall |

ORKESTRA E FILHARMONISË SË KOSOVËS

Kosova Philharmonic Orchestra

Frederic Belli, trombon / trombone | Gjermani / Germany |

Venera Mehmetagaj, ftaut / flute | Kosovë / Kosova |

TOSHIO YANAGISAWA, dirigjent / conductor | Japoni / Japan |

--- Vittorio Monti

Czardas

--- Ferdinand David

Koncert për trombon / Concert for trombon

--- Bela Bartok

Rumanian folk dances

--- Dimitri Schostakovich

Chamber Symphony *për orkestër harkor / for string orchestra*



Orkestra e Filharmonisë së Kosovës u themelua pas lufte se fundit ne Kosove ne vitin 2000 me initiative te disa muziktareve te dalluar kosovar.Fillimisht si ansambel harkor e me vone orkester kamertale, Filharmonia e Kosoves paraqet padyshim vazhdimesine e punes se ish Orkestres Simfonike te Radio-Televizionit te Prishtines veprimtaria e se ciles u shua me dhune nga regjimi serb ne vitin 1990.Pas konsolidimit te institucioneve shteterore Filharmonia e Kosoves kalon ne perkujdesje te Ministrise se Kultures e cila financon projektet koncertale dhe aktivitetin e rregullt te ketij institucioni te rendesishem muzikor. Ne kuader te Filharmonise ne vitin 2004 Ministria e Kultures ka marr iniciativen per themelimin e Operen se Kosoves.Orkestra e Filharmonise-Operes se Kosoves realizoi nje varg koncertesh simfonike dhe atyre operistike ne kuader te sezoneve koncertale vjetore. Per realizimin e ketyre koncerteve Filharmonia-Opera e Kosoves rregullisht angazhon instrumentiste nga orkestrat simotra ne Shqiperi dhe Maqedoni. Ne programet e orkestres u prezantuan veprat e nje mori kompozitoresh boterore dhe atyre shqiptare te te gjitha orientimeve stilistike.

Venera Mehmetagaj Kajtazi është flautiste e mirënjohur e Kosovës. Ajo mbajti koncerte solistike në Opati, Beograd, Zagreb, Rovinj, Sarajevë, Novi Sad, Dubrovnik, Gjermani, Spanjë, Slloveni, Turqi, Shqipëri, Maqedoni dhe Francë ku edhe specializoi në mbështetje të bursës nga Qeveria e Francës, në klasën e flautistëve të njohur Alain Marion dhe Pierre - Yves Artaud. Ajo specializoi edhe te flautisti i njohur nga Shqipëria Gjovalin Shestani. U magjistrua në klasën e Prof. Nikola Atanasov. Është anëtare e Orkestrës Filharmonike të Kosovës dhe e kuintetit Cesk Zadeja të Tiranës si dhe profesoreshë në Fakultetin e Arteve në Prishtinë. Bashkëpunoi me Orkestrën Simfonike të RTSH-së,

Orkestrën Filharmonike të Shkupit, Orkestrën Simfonike të Nishit në Nish dhe Beograd.Me Orkestrën Simfonike të Zagrebit me Orkestrën Simfonike Shtetërore të Turqisë me Ansamblin kamertal "AMRA" me Ansamblin kamertal të Tiranës me Orkestrën Filharmonike të Kosovës me Orkestrën Simfonike të Kajros me dy koncerte në Alexandri dhe Kajro etj. Në vitin 2009,paraqitet me Recital në sallën e Muzeut "Mimara" në Zagreb - Kroaci me pianistin Davor Lubiç.

Frederic Belli (shih faqe 15)

Toshio Yanagisawa i lindur ne Japoni (1971) studioi dirigjimin orkestral ne "Ecole Normal de Musique de Paris" me dirigjentet Yutaka SADO and Kazushi ONO. Me 2002 u ftua ne Festivalin "Verbier Music Festival" ne Zvicer dhe aty studioi te James Levine dhe Kurt Mazur. Shperblimet: Cmimi i dyte ne"Garat Nderkombetare per Dirigjim te Tokios"(2000). Ai dirigoji "Orkestren e Filharmonise se Re Japoneze", "Orkestren e Filharmonise Japoneze", "Orkestren Filharmonike te Tokios", "Orkestren Metropolitane te Tokios", "Orkestren Simfonike te Tokios" etj.Ishte dirigjent kryesor i Operes se Qytetit Kobe (2001-2003).Yanagisawa dirigoji veprat: "L'enfant et les sortileges" nga Ravel, "Cendrillon" nga Massenet , "La voix humaine" si dhe "Les mamelles de Tiresias" nga Poulenc. Me 2003 dirigoji "Orkestren e Shtetit Hermitage" (St.Petersburg). Me 2004 dirigoji ne "Teatrin e Operas Kombetare Maqedone" operen "Tosca" nga Puccini, me c'rast mori vleresime profesionale te larta per kete shfaqje dhe u ftua disa here te punoje me kete institucion.

Prej vitit 2007 dirigojm me Orkestren Simfonike te Filharmonise se Kosoves dhe aktualisht eshte dirigjent permanent i saj.

20:00 **KONCERT / CONCERT** | Kisha katolike “Shën Ndou” / Catolic Church “St. Anthony” |

KORI I FILHARMONISË SË KOSOVËS

Kosova Philharmonic Choir

RAFET RUDI, dirigjent / conductor

- **Eric Whitacre**
Water Night
- **Vinçenc Gjini**
Hijet
- **Olivier Messiaen**
O Sacrum Convivium
- **Baki Jashari**
Një lule
- **György Ligeti**
Pápainé
- **Michael Praetorius / Jan Sandström**
Es ist ein Ros entsprungen
- **Rafet Rudi**

Flijimi (Bazuar ne tragjedinë e Euripidit / Based on Euripidi tragedy “Ifigjenia në Aulidë”)

për kor, 3 solistë, 3 kavallë, 6 flauta, perkusione dhe kontrabas
for choir, 3 soloists, 3 kavalles, 6 flutes, percussions and contrabass
Adelina Thaqi, soprano **Linda Hakaj**, mexosoprano **Denik Prizreni**, bariton



Kori i Filharmonisë së Kosovës është ansambël profesional (me 50 antarë profesionist) i cili vazhdon punën e Korit profesional të ish Radio-televizionit të Prishtinës, kor i cili veproi me shumë sukses që nga viti 1980 pikërisht nën drejtimin e dirigjentit aktual të Korit - Rafet Rudi. Me aktivitetin e tij Kori i Filharmonisë gjithashtu vazhdon të kultivojë traditën e këndimit koral që në Kosovë ekziston që nga viti 1945.

Programi i këtij ansamble përfshin vepra të një game të gjërë stilistike, duke filluar nga veprat e mjeshtërive të vjetër (Montverdi, Morley, Arcadelt, Marenzio) e deri te veprat e kompozitorëve të rëndësishëm të literaturës nga literatura moderne korale (B. Britten, O. Messiaen, G. Ligeti, A. Pärt, E. Witacre etj.). Vend të rëndësishëm në programet e Korit zë krijtaria e kompozitorëve kosovarë/shqiptarë.

Kori, deri më tash ka pasur një sërë prezetime të rëndësishme në vend dhe jashtë Kosovës me programe a capella - Pula, Poreč (Kroaci), Shkup, Tiranë, Durrës etj.. Në bashkëpunim me Orkestrën simfonike të Filharmonisë, realizon vepra të mëdha vokalo-instrumentale.

Bashkë me Orkestrën simfonike të Filharmonisë së Kosovës me koncertet e tyre (shpeshherë në koncerte të parbashkëta në realizimi e veprave të mëdha), paraqet bërthamën e rëndësishme të jetës muzikore në Kosovë.

Rafet Rudi u lind në Mitrovicë më 1949. Studimet i kreu pranë Akademisë së Muzikës në Beograd. Diplomoi në degën e Dirigjimit (1973) dhe në degën e Kompozimit (1974). Studimet pasuniversitare (magjistraturën) i mbaroi në Sarajevë, kurse specializoi për një vit shkollor në Konzervatorin Nacional të Parisit në klasën e kompozitorit Claude Ballif. Në periudhën 1980 -1987 ishte dirigjent permanent i Korit profesional të Radio-televizionit të Prishtinës. Merret me publicistikë. Ka mbi 300 shkrime të ndryshme (eseistikë, recensionë, kritikë etj.). Të botuar ka disa libra shkollor dhe librin teorik “Sprova estetike”. Aktualisht është Profesor në Akademinë e Muzikës në Prishtinë, ku ligjeron lëndën e Formave të muzikës dhe Kompozimin. Është udhëheqës i Qendrës Kosovare për Muzikën e Re dhe Drejtor i Festivalit Internacional të Muzikës së Re - REMUSICA.

Rudi është laureat i shumë shpërblimeve dhe mirënjohjeve (Çmimi i Dhjetorit të Kosovës për krijimtari),1983; Çmimi i Festivalit Internacional BEMUS, 1974; Çmimi vjetor i SHKK për vitin 1982) etj.

Veprat kryesore: Simfonia, Koncert për kitarë dhe orkestër harkor, Kohë koncertante për piano dhe orkestër simfonik, Kuartet harkor, The return për mexosoprano dhe orkestër simfonik, Afresk arbëresh III për sopran, kor, 2 piano, organo, recitator dhe shirit manjetik, Dialogues perdu për flautë, trio harkor dhe shirit manjetik, Rrojtja për kitarë dhe orkestër harkor, Metamorfoza për flautë, piano, mexosoprano dhe orkestër harkor, Icare ubi es, për mexosoprano, kor, 3 timpani, gong, tr-gl, 2 piano, Suite për kitarë, Song of Tana për clarinet dhe piano, Kuintet “Antigonea” për flautë, clarinet, violin, fagot dhe piano, Laudatio Funebris për piano dhe orkestër harkor, Reve nostalgique - elektronike etj.

Veprat i ekzekutohen në Francë, Zvicër, Britani të Madhe, Itali, SHBA, Japoni, Shqipëri, Spanjë, Suedi, Bullgari, Kroaci, Slloveni etj.

21:30 REMUSICA ELECTROACOUSTIC NIGHT | ASK - American school of Kosova |

Carte blanche Lucio Garau | Itali / Italy |

- Lucio Garau

Qimbe (5 variation on family themes)
op.50
- Bernard Parmegiani

De Natura Sonorum 1
- Bernard Fort

Image sereine
- Lucio Garau

2 tableaux acousmatique
nga suita op.54 / from the suite op.54



Lucio Garau (1959) ka lindur në Cagliari, Itali. Garau është kompozitor në zhanre të ndryshme, duke përfshirë: vokale, instrumentale, electroakustikë, elektronikë e gjallë dhe akusmatikë. Ai është poashtu aktiv si themelues, organizator dhe promovues i koncerteve, festivaleve, ngjarjeve dhe multimedias.

Kërkimet e tij të vazhdueshme, merren me dimensionin historik dhe estetik të koncepteve të 'nterpretimit', 'performansës', dhe 'mjedisit'. Interesimi i Garau-t për muzikën electroakustike ka qenë i stimuluar nga fusha etnomuzikologjike e punës së tij. Prej kur ka filluar të kompozojë, ai i ka kushtuar shumë vëmendje komunikimit multimedial, të cilin ai e konsideron si një spektër të mjeteve shprehëse që ia mundësojnë kompozitorëve të sotëm të kombinojnë gjestin dhe lëvizjen me zërat e duhur, ndryshe nga sa ka ndodhur në ambientet e mëparshme historike dhe etnike.

Më 1998, duke komisionuar punë prej kompozitorëve të sotëm, dhe dukr ri-vizituar mjeshtrit e vjetër si kompozitor dhe si interpret, Garau nisi një projekt shumëvjeçar që synonte performimin dhe qarkullimin e muzikës acousmatike, Ky hulumtim përfshiu në mënyrë të barabartë si muzikën klasike atë avant-garde të shek 20 dhe trendet aktuale...

Veprat e Garaut, janë shumë të larmishme, si në material ashtu edhe në burimet instrumentale që përdor. Veprat e tij përfshijnë vepra të shkruara me notacion tradicional, elektronik, akusmatik dhe kombinim dialektik te ketyre mediumeve.

Ai është drejtor artistik i Miqve të Muzikës në Cagliari dhe i festivalit kryesor Italian dedikuar muzikës akusmatike.

20:00 **ARTISTËT KROATË / CROATIAN ARTISTS** | Biblioteka Kombëtare / National Library |

Danijel DETONI, piano / piano
Petra KUŠAN, violoncello / cello

- **Ludwig van Beethoven**
7 variations on theme “Bei maennern welche Liebe fuehlen”
nga opera e Mozart “Fyelli magjik” / from Mozart’s opera “Magic Flute”
- **Berisla Šipuš**
Sami/Alone
- **Zeqirja Ballata**
Sonatina
- **Dubravko Detoni**
Assonance 1



Petra Kusan ka lindur më 18 qershor 1988 në Zagreb, Kroaci. Në moshën 6 vjeçare filloi të studiojë cello, dhe në vjeshtë të 1997 ajo u regjistrua në klasën e profesor Valter Despalj, në Akademinë e Muzikës në Universitetin e Zagrebit, ndërsa në qershor 2008, në moshën 19 vjeçare, ajo diplomoi. Vazhdon studimin e saj për violonçel në nivelin master në klasën e profesor Julius Berger, në ‘Zentrum Mozart Leopold’ në Augsburg.

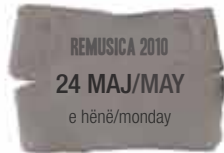
Ajo ka marrë pjesë me sukses në gara kombëtare dhe ndërkombëtare me cello, është nderuar me një çmim të posaçëm për perspektivë të re për muzikanët e rinj në festivalin ‘Strings Only!’ në Zadar, çmimin e 2-të në Konkursin e 41-të Ndërkombëtar të Radiove për muzikantët e rinj ‘Praga Concertino’ 2007, fituese absolute konkursit të 4 Ndërkombëtare ‘Ferdo Livadic’ gjatë Vjeshtës së 32-të të muzikës në Samobor (Kroaci), ku mori edhe çmimin e Qytetit të Samoborit; çmimin për arritjen më të konsiderueshme të një muzicienti të ri kroat për 2007. Petra Kusan ka performuar si soliste edhe në qarkun e saj, edhe jashtë vendit, duke përfshirë edhe shfaqjen me Orkestrën Simfonike të Radios Çeke, Filharmoninë e Zagrebit, Solistët e Zagrebit, Orkestrën Kamertale Kroatë, Orkestrën Harkore të ‘Leopold Mozart Zentrum’ dhe Orkestrën Simfonike të Akademisë së Muzikës së Zagrebit. Që nga viti 2007 ajo është duke luajtur së bashku me pianistin Danijel Detoni.

Përveç paraqitjeve si soliste, ajo është gjithashtu shumë aktive në muzikën kamertale. Që nga viti 2004 ajo është duke luajtur në violonçel në ansamblin ‘Cellomania’ me të cilën ajo u paraqit në disa festivale dhe ne shume koncerte, duke përfshirë edhe koncertet me Mischa Maisky dhe Giovanni Sollima.



Danijel Detoni (Zagreb, 1983) fitoi BA-në dhe MA-në e tij në piano (në klasën e Laszlo Baranyay dhe Balazs Kecskés) në Akademinë ‘Ferenc Liszt’ të muzikës në Budapest, dhe mori pjesë në vitin e katërt të studimeve të tij në klasën e Itamar Golanin në Konservatorin e Parisit. Ai ndoqi studimet në Akademinë Verore Tel Hai në Izrael me Emanuel Krasovsky dhe Phina Salzman. Pas çmimeve të shumta të para në garat e nxënësve për piano në atdheun e tij, ai e fitoi çmimin e parë në Konkursin Shtetëror Leo Weiner për Muzikë Kamertale në Budapest, në prill 2003 dhe në gusht 2006 ai mori Çmimin e Fondacionit Izraelit ‘Isman’ për interpretimin e tij të jashtëzakonshëm të muzikës së Ligetit. Edhe si solist, e edhe me orkestër (Filharmoninë e Zagrebit, Orkestrën Simfonike të Radio Televizionit Kroat, Orkestrën Kamertale kroatë, Orkestrën Simfonike të Dubrovnikut, Orkestra e Operës dhe e Teatrit Kombëtar Kroat ‘Ivan Zajc’ në Rijekë, Orkestra Simfonike e Akademisë së Muzikës ‘Ferenc Liszt’, Orkestrën Simfonike të Radio Televizionit Sloven, Orkestrën Simfonike të Pekinit, Filharmoninë e Beogradit, Orkestrën Harkore të Dushan Skovran të Beogradit etj.) Ai u shpërblye si muzicienti më i mire i ri në vitin 2008 nga ‘Croatian Jeunesses Musicales.’





20:45 **ARTISTËT KOSOVARË / KOSOVAR ARTISTS** | Biblioteka Kombëtare / National Library |

Podium i hapur
Open podium

- Valton Beqiri

Folk Suite
për dy saksofonë dhe piano / for two saxophones and piano
Dardan Gjinolli, alt saxophon
Edmond Shishko, tenor saxophon
Valton Beqiri, piano
- Eckhard Kopetzki

Evening Song
Aurora Spahiu, vibrafon / vibraphone
Summer Fantasy
Asim Gashi, vibrafon / vibraphone
- David Friedman

Wind
Patris Berisha, vibraphone
Klasa e Prof. Mr. Mojca Sedeu
- Vinçenc Gjini

Letrat
për soprano dhe piano / for soprano and piano
- Maurice Ravel

Kadish
Besa Llugini, soprano
Misbah Kaçamaku, piano



12:00 **KONCERT PEDAGOGJIK / PEDAGOGIC CONCERT** | Sh.M.M. “Prenk Jakova” / M.S. “Prenk Jakova” |

Miniatura për piano në bazë të këngëve popullore shqiptare
Miniatures for piano based on albanian folk songs
(Vepra të porositura nga REMUSICA)

Solistë / Solists: Leutrim Gashi, Rrita Bejtullahu, Fatjon Miftaraj, Besart Shala.

- Valton Beqiri

Suitë popullore
- Kreshnik Alickaj

Martesa
- Dafina Zeqiri

Oh, Po të pres te dega e fikut - Kanon
Kush ma i pari bani
- Kushtrim Gashi

Po vijn’ Krushqit - Temë me variacione
- Drinor Zymberi

Kur hana del
Një lule, dy lule
- Fahri Beqiri

Dy miniatura popullore
- Arta Zeqiraj

Baresha
- Rafet Rudi

Labe
- Vaso Tole

Si dukati e vogël je
Jam fatos nga Labëria - Labe

20:45 **KONCERT / CONCERT ‘INTORNO A CHOPIN’** | Biblioteka Kombëtare / National Library |

Yllka ISTREFI, piano / piano | Angli / England |

Me këtë koncert REMUSICA shënon vitin botëror të Frederic Chopin, me rastin e 200 vjetorit të lindjes së tij.
With this concert REMUSICA marks the year of the composer Frederic Chopin, in the occasion of his 200th Birth Anniversary.

- **Frederic Chopin**
Nocturne, op.9 Nr.2
- **Donika Rudi**
Nuit Bleue *elektronikë / electronics*
- **Francesco Libetta**
Studio, Studien, Etude *elektronikë / electronics*
- **Atli Ingolfsson**
Euludio *elektronikë / electronics*
- **Frederic Chopin**
Polonaise, op.6 Nr.1 & 2
- **Alex Martinez**
Valledemosa *elektronikë / electronics*
- **Pedro Barrientos Duque**
El silencio de Chopin
- **Kushtrim Gashi**
Revolution *piano per 4 duar / piano for 4 hands*
Fjolla Avdiu, piano
- **Giovanni Cospito**
Straight to...Chopin *elektronikë / electronics*
- **Paolo Pachini**
Attorno alle grida e ai sussurri *elektronikë / electronics*
- **Frederic Chopin**
Valse, op.64 Nr.2



Yllka Istrefi pas përfundimit të studimeve në Akademinë e Arteve të bukura në Shqipëri dhe në Fakultetin e Arteve në Kosovë, Yllka Istrefi ka vazhduar studimet pasdiplomike në Londër në Guildhall School of Music and Drama, dhe studimet e magistraturës në Royal College of Music.

Istrefi punoj me profesoret: Lejla Pula në Prishtinë, Benjamin Kaplan dhe Vanessa Latache në Londër si dhe me John O'Connor në Dublin në Irlandë.

Yllka Istrefi ka koncertuar në Kosovë, Maqedoni, Angli, Japoni, Danimarkë, Norvegji, Itali, Izrael dhe në SHBA.

Ajo rregullisht merr pjesë në “Festivalin e Nacionaliteteve” të organizuar nga Asociacioni kulturor Tempietto. Për këto koncerte është shpërblyer me çmimin Kathleen & Margery Eliot nga Birmingham, UK.

Në Janar 2006, Yllka Istrefi ka dhënë koncert solistik në Kennedy Center për Arte Performuese në Washington D.C. i cili është transmetuar drejtpërdrejtë në Internet.

Ka performuar me Orkestrën Crowndale në Londër, Orkestrën Filharmonike të Maqedonisë, dhe rregullisht performon me Helios Chamber Orchestra në Britani të Madhe.

Kohët e fundit në Londër ka performuar me violistin rus J. Gurchenkov dhe së shpejti do të koncertojnë në Rusi dhe Çeki.

Gjatë këtij viti do të publikoj në Japoni CD-në të realizuar nga Kompania Accustika.



Camerata Tirana

is a chamber ensemble of the Albanian Capital Tirana, conducted by French conductor Jean Michel Ferran. This ensemble consists of young talented instrumentists performing a wide ranging repertoire starting from the Baroque until the Contemporary and living Composers.

With a great number of activities not only in Albania, but also abroad, Camerata Tirana is often associated with most famous conductors and soloists in the world today, such as: Jean Michel Ferran, Vito Clemente, Jean Ferrandis, Dominique de Williencourt, Emmanuel Rossfelder, Inva Mula, Klodiana Skënderi, Frédéric Laroque, Philip Muller, Pascal Gallet and many more.

In the next season, Camerata Tirana in cooperation with the Arts Faculty Kristal, will start a season of concerts in European festivals as "Rencontres Musicales de la Prée", Festival des Randonnees du Ferrand, "Les Musicales du Blancheroux", "Academia internacional del Umbria" "Rencontres Internacionales de Calenzana" etc.,

In association with this, it is also foreseen to have a series of recordings of contemporary Albanian music works with under the label "Albgramafon" which will initiate a series promotion in the entire Europe.



SONORIS was founded by Vullnet Tairi, a Composer and Art director of modern music ensemble (Latin sonorus- capable of giving out a sound) .Tairi's creativity as music composer is an important facet of his career. The ensemble for modern music 'Sonoris' was established in 2007 in Gostivar, Macedonia. As a Art Director, Tairi describes 'Sonoris'

as the purpose of affirmation and presentation of modern music in Republic of Macedonia as well as other European countries. Most of the ensemble staff are musicians with master degrees in composing as well as instrumentalists which have high level of professionalism for modern music. The attending musicians are composers, and instrumentalists which helped composing, directing, and performing the ensemble 'Sonoris'. Tairi's work has the highest level in interpretation of this musical category. Moreover, ensemble, 'Sonoris' is a group of musicians' who come from different cities in Republic of Macedonia. The 'Sonoris' assemble has been concert touring all over the country as well as out of the country. Tairi was honored by numerous scholarships, fellowships, and grants for his work.

Dominique de WILLIENCOURT

(Cellist composer) Advised by Zino Francescatti and disciple of André Navarra, Philippe Muller, Marcel Bardon and Mstislav Rostropovitch, Dominique de Williencourt has been invited to play in more than forty countries.

In 2008, he was twice invited by the maestro Valentin Berlinsky of the Borodin Quartet to play at the Moscow Philarmory and to sit on the jury of the Shostakovich International String Quartet Competition in Moscow. A lot of works are written for him by Bacri, Choveaux, Jevtic, Florentz, Lancino, Larchikov, Lemeland, Menut, Silvestrini, Uebayashi, Vercken and Wolff.



He is inspired by his travels in the Sahara, the Yemen, the Caucasus, Central Asia and India to compose works on Touareg, Armenian and Tibetan themes... A documentary (of 52 minutes) on his exploration of silence while travelling with his cello through the desserts of the world was produced for the Mezzo channel. He was awarded the Grand Prix de l'Académie du Disque. He recorded Haydn concertos (EA 0408), Dvorak, Saint-Saens, Bacri, Brahms, Beethoven concertos, Florentz, Lancino, Landowski pieces, the Six Bach cello Suites (EA 0312) and Beethoven 5 Sonatas (EA 0406/1/2) with the pianist Emile Naoumoff. He teaches at the Conservatoire Supérieur de Paris CRR and has been made a Chevalier de l'Ordre National du Mérite (Knight of the National Order of Merit).

Artistic director of Europ & Art, a music production company, he has been organising since 1999 musical cruises with Lord Yehudi Menuhin, Marcel Landowski, Barbara Hendricks, José Van Dam, Teresa Berganza, Marilyn Horne, Gidon Kremer, the Borodin Quartet, the Fine Arts Quartet, Gérard Poulet, Marielle Nordmann, Pavel Vernikov, Yuri Bashmet. Since 2000, he has been playing an exceptional cello by J.Gagliano (1754) and using a bow made by F. X. Tourte (1825).



Frederic BELLI got his first trumpet lessons at the age of nine. From 1996 to 2002 studied at Academy of Music Karlsruhe with Prof. Werner Schrietter. He continued his studies with Prof. Jonas Bylund at the Academy of Music and Drama Hanover.

In 2004/05 he received Erasmus scholarship and has been student at the Conservatory in Rotterdam where he studied with George Wiegel. Frederic Belli is winner of several national and international competitions, such as the Prague Spring, Jan Koetsier Competition (Munich), Felix Mendelssohn Bartholdy Competition (Berlin) and the Christian Lindberg Competition (Valencia).

In March 2007 he won as a first trombonist in the 30 year history of the German Music competition, in autumn 2007 the second Prize at the International Music Competition of the ARD, and the Busch Brothers Special.

Since October 2006, Frederic Belli works as a solo trombonist at SWR Sinfonieorchester Baden-Baden and Freiburg. In addition to numerous solo concerts, which he with piano and orchestra Frederic Belli is member of Hanover and Trombone Unit Trio Belli Fischer Rimmer



Accordion Quintet

was founded in 2003. During the ensemble's life, Accordion Quintet achieved the first absolute prize at the 45th, 46th and 47th State competition for students of music and dance in Opatija, Croatia and they also performed in Sarajevo, Zadar, Ljubljana, Trieste, Pristina, Hannover, Zenica, Murska Sobota, Novi Sad, Kragujevac , Skopje etc. The members are solo winners of many prominent solo competitions such as the Trophée Mondial de l'Accordéon, Coupe Mondiale, State and country competitions.



Sofija Cingula

was born on 21st May 1977 in Zabok (Croatia). Her first general education and experience of music are linked to the town of Varaždin, where she completed elementary and high school (Math and Natural Sciences Grammar School). Simultaneously she attended music school where she studied singing with Prof. Darija Hreljanovic. She continued her studies and obtained her diploma in opera and singing at the University of Music and Performing Arts in Vienna with Prof. Mag. Sebastian Vittucci.

In June 2003 she obtained her first Masters degree in Opera class with Prof. Curt Malm (Acting), Prof. Uwe Heiler (Interpretation) and Prof. Mag. Sebastian Vittucci (Singing). In 2002 she started her second postgraduate study in Lied and Oratorio with KS Marjana Lipovšek. In March 2006 she obtained her second Masters degree in Lied and Oratorio with KS Robert Holl.

Sofija Cingula has attended and completed numerous professional courses and competitions and been awarded various prizes (1993 – State Voice Competition in Rijeka, Croatia; 1995 – State Vpice Competition in Split, Croatia; 2004 – Finale of the Fifth International Competition "Debut in Meran", Merano, Italy; 2007 - special Interpretation Prize of the voice Competition in Urbania, Italy etc. Currently she works in Music University of Pula as a voice teacher.



Lidija Dunjko Horvat

has graduated at the Music Academy in Zagreb.At year 1995 she finished her postgraduate study in solo singing (lied,oratorium,opera) at the Music Academy in Zagreb.

Horvat has been awarded many national and international prizes. She has conquered with her recitals the public of Paris (Theatre des Champs Elissess), Vienna (Musikverein, Konzerthaus), Toronto (Rayerson Theatre, Massey Hall), Berlin, Muenchen, Bruxelles, Dublin, Ludwigsburg, Mainz, Graz, Salzburg. Due to her exceptional voice volume (unlimited upwards; all piano tunes) and her brilliant music education, Horvat belongs worldwide to the small number of singers of avantgard music and the music of the 20th century.

Horvat has performed at first night events in Vienna (Grosser Musikvereinssaal, Konzerthaus) with the Vienna Philharmonic Orchestra and the „Ensemble die Reihe“ under the guidance of famous maestro Friedrich Cerhom.

Apart from the avantgard music Horvat has also devoted herself to the stilish renaissance and baroque music. Since 1994 she has been an active member of the well established ensemble „Vox Antiqua“. Apart from her exceptional music career, Horvat has been active as an extra-ordinary professor at the Music Academy in Zagreb in the field of research and paedagogic studies. Since 1996 she has been master member of the juries of many national and international competitions for singers and chamber music.



Borut Zagoranski

(Classical Accordion) was a finalist of the Eurovision Grand Prix for Young Musicians competition in Vienna, 1998. He was among seven finalists chosen by the professional committee, which was led by Lord Yehudi Menuhin. In 2006 he performed in the Wigmore Hall as a result of his success in the Friends of the Royal Academy of Music 'Wigmore Award'. Borut has also been a participant and a prize winner of many national and international accordion competitions.

He was born in 1980 in the Republic of Slovenia. In 2002 he graduated from the instrumental department at the Faculty of Arts in Pula, Croatia, where he was also

awarded the prize of the Chancellor of the University of Rijeka for being the best student of the Faculty of Arts.

In 2006 he completed his postgraduate studies at the Royal Academy of Music with Professor Owen Murray and graduated with a prestigious Dip Ram diploma

He has performed with many conductors and musicians, such as Dennis Russell Davies, Lalo Schifrin, Sir Simon Robinson, and Pablo Zinger. Borut has performed in some of the world's great concert venues, such as the Wigmore Hall in London, Konzerthause in Vienna and Berlin, Benaroya Hall in Seattle and at festivals of contemporary music such as World Music Days ISCM, Aldeburgh festival and Musica Danubiana ISCM.

Borut Zagoranski performs regularly as a soloist and chamber musician in Slovenia and abroad. He is a regular member of the jury at the international accordion competitions and he is a lecturer the Music department of the University "Juraj Dobrila in Pula (Croatia) and at the Music Academy in Ljubljana(Slovenia)



Kosovo Philharmonics Orchestra

is established after the last war in Kosovo in the year 2000 with the initiative of some distinguished Kosovar musicians. Initially it started as a string ensemble and latter as a chamber orchestra but with no doubt it represents the continuation of the ex -Symphonic Orchestra of the Radio and Television of Prishtina who's activity was ceased forcibly

in 1990. After the consolidation of the state institutions the Kosovo Philharmony is supported through the Minsitry of Culture by financing its concertos and other regular activities of this important music institution.

In 2004 the Ministry of Culture decided to add the institution of the Opera of Kosovo to the Kosovo Philharmonics structure. The Philharmonics Orchestra performed many symphonic and operatic concerts within the regular annual seasons. Kosovo Philharmonics Orchestra regularly engages instrumentalists from Albania and Macedonia because of its limited capacities with symphonic instruments. The repertoire of its performances included world known and Albanian composers of all styles and orientations. Many soloists accompanied by the Kosovo Philharmonics Orchestra such as: Inva Mula, Tedi Papavrami, Pavel Vernikov, Kevin Kenner, Florian Stubenvoll, Sihana Badivuku, Antonio Gashi, Venera Kajtazi, Teuta Plana, Lejla Pula; It had the privilege of collaborating with conductors as Bahr Çela, Pavle Deshpali, Ermir Krantja, Tadeusz Serafin, Arbër Dhomi, Jetmir Barbullushi, Toshio Yanagisawa, Baki Jashari, etc.



Toshio Yanagisawa born in Japan (1971). He studied orchestra conducting at "Ecole Normal de Musique de Paris". He studied with Yutaka SADO and Kazushi ONO. In 2002, was invited to "Verbier Music Festival" in Switzerland and studied under James Levine and Kurt Mazur. Awards: In 2000, "Tokyo International Competition for Conducting"- 2nd prize.

Professional Experiences: He has been conducting "New Japan Philharmonic Orchestra", "Japan Philharmonic Orchestra", "Tokyo Philharmonic Orchestra", "Tokyo Metropolitan Orchestra", "Tokyo Symphony Orchestra", "Tokyo City Philharmonic Orchestra", "Japan Shinsei

Orchestra", "Kyoto Symphony Orchestra", "Osaka Philharmonic Orchestra", "Sendai Philharmonic Orchestra", "Siena Wind Orchestra" and "Osaka Municipal Band" etc. He was chief conductor of Kobe City Opera (2001-2003).

He performed "L'enfant et les sortilèges" by Ravel, "Cendrillon" by Massenet and "La voix humaine", "Les mamelles de Tiresias" by Poulenc. In 2003 he conducted "Orchestra of State Hermitage"(St. Petersburg). In 2004 he conducted "Macedonia National Theatre" and performed "Tosca" by Puccini.

He received successful review for this performance and was invited to the same theatre again. He was also well received in "Madama Butterfly" (premiere) by Puccini. In October 2005 he became the chief conductor of "Macedonia National Theatre" and conducted "Nabucco", "La Traviata", "Aida" by Verdi, "Tosca" "Madama Butterfly" by Puccini, "Carmen" by Bizet and "Carmina Burana" by Orff (Skopje Summer Festival). "Macedonia National Theatre" was invited Albanian National Opera Theatre and he conducted "Madama Batterfly" by Puccini.

From 2007 he became a chief conductor of Kosova Philharmonic.



Venera Mehmetagaj Kajtazi is well known flutist fromKosova. During the period of schooling, she participated several music festivals and contests and won first prizes. In particular, she had solo concerts in Opatja, Belgrade, Zagreb, Rovinj, Sarajevo, Novi Sad, Dubrovnik, Germany, Spain, Slovenia, Turkey, Albania, Macedonia and France where she specialized with the support of French Government Scholarship, at the class of famous flute players Alain Marion and Pierre-Yves Artaud. She specialized with well known Albanian flutist Giovanni Shestani in Tirana. She got her master at the class of prof. Nikola Atanasov.Venera Mehmetagaj Kajtazi presented ex-Yugoslavia in the Youth World Festival in Havana, Cuba and

in the World Congress of the young musician in Zagreb.As a soloists she played with Symphony Orchestra of RTSH (Radio Television of Albania).Philharmonic Orchestra in Skopje.Symphony Orchestra of Nish, performances in Nish and Belgrade.Symphony orchestra of Zagreb with various performances for RTV ZagrebState Symphony Orchestra of Turkey in Izmir Ensemble "AMRA"Chamber Ensemble of Tirana.Philharmonic Orchestra of Kosova, with Cairo Symphony Orchestra , in two concerts Alexandri and Cairo etc. In 2009 she had Recital in "Mimara", Hall of the Museum in Zagreb-Croatia with pianist Davor Lubiq.

She is member of Kosova Philharmonics Orchestra and professor in Faculty of Arts.



Kosova Philharmonic Choir is a professional ensemble (with 50 professionals) that continues the work of the former Professional Choir of the Radio and Television of Prishtina. The former choir has succesfully operated since 1980 under the leadership of the current conductor Rafet Rudi. With its activity the Choir continues the tradition of Choral sings in Kosovo dating since 1945.

The Programme of the ensemble consists of wide ranging stilistic repertoire starting from early music masters (Monteverdi, Morley, Arcadelt, Marenzio) untill the works of important composers of the modern choral singing repertoire (B. Britten, A. Pärt, G. Ligeti, E. Witacre etj.) An important part of the repertoire is reserved for the Choral works of Albanian/Kosovo composers.

The choir has so far had many important presentations with a capella programs in and out of Kosovo such as - Pula, Porec (Croatia), Skopje, Tirana, Durrës etc... In cooperation with the Simphonic Orchestra of the Kosovo Philharmony , the Choir has performed large vocal - instrumental works.

The Choir, in cooperation with the Kosovo Philharmony and their joint concerts, presents the important nucleus of the music life in Kosovo.



Rafet Rudi, albanian composer and conductor. He graduated in Belgrade, Conducting in 1973 and Composition in 1974. He completed his postgraduate studies in Sarajevo, followed by a one year specialization in the National Conservatory of Paris, in the class of the composer Claude Balif in 1979/80. He worked as a conductor of the Prishtina Radio Television Professional Choir from 1980/87. Rudi is also known as a writer in the field of music esthetics, author of the recent book""Sprova estetike" (Esthetic challenges). He is also an author of many music textbooks for schools.

Rudi is the chair of "Kosovar Center for New Music" and Director of it's Prishtina International Festival "ReMusica". He is presently a Professor of Musical Forms and Composing in the Academy of Music in Prishtina and conductor of Professional Kosova Philharmony Choir.

The following are his most important works: Symphony, Concert for guitar and string orchestra, Concerto time for piano and simfonic orchestra, String quartet, The return for mezzosoprano and simfonic orchestra, Afresk arbëresh III for vocal soloist, choir, 2 pianos, organo and tape, Dialogues perdu for flute, string trio and tape, Living for guitar and strings orchestra, Metamorphosis for flute, piano, mezzosoprano and strings orchestra, Icare ubi es, for mezzosoprano, chorus, 3 timpani, gong, 2 piano, Suite for guitar, Song of Tana for clarinet and piano, Quintet "Antigonea" for flute, clarinet, violin, bassoon and piano, Laudatio Funebris for soprano and string orchestra Reve nostalgique- electronic piece etc.

His compositions are executed in France, Swiss, United Kingdom, Italy, USA, Japan, Holland, Russia, Albania, Rumania, Spain, Sweden, Bulgaria, Croatia, Slovenia etc.



Lucio Garau, Born 1959 in Cagliari, Italy, Lucio Garau is a composer in various genres, including vocal, instrumental, electroacoustic, live electronic, and acousmatic, Lucio Garau also performs keyboard and acousmatic music.

As a scholar, his main research fields are ethnomusicology, aesthetics, and the history of music. He is also active as a conceiver, organizer and promoter of concerts, festivals, and multimedia events. His ongoing research deals with the historic and aesthetic dimensions of the concepts "interpretation", "performance", and "environment".

Both social and technical issues of sound production are a major focus in Garau's work, which covers Renaissance and Baroque music as well as organology. His work in ethnomusicology on Sardinia's rich folk heritage has resulted in field recordings and the production of several CDs of traditional Sardinian music.

Garau's interest in electroacoustic composition has been stimulated by his ethnomusiological field work. Since starting to compose, he has devoted much attention to multimedia communication, which he regards as a spectrum of expressive tools enabling today's composers to combine gesture and movement with sound proper, not unlike as has occurred in previous historic and ethnic environments. In 1998, by commissioning new works from living composers and personally revisiting the output of past masters as both a composer and a performer, Garau launched a multi-year project aimed at performance and circulation of acousmatic music. This research involves equally classical music, avant-garde music of the 20th century, and current trends. Garau's compositional output is no less diverse, both in his materials and in his instrumental resources. His works include traditionally scored, electronic, and acousmatic pieces, as well as dialectical combinations of these media. He is the artistic director of Amici della Musica di Cagliari and of the main italian Festival devoted to acousmatic music.



Petra Kusan born on 18th of June 1988 in Zagreb, Croatia. At age 6 she started studying cello, and in 1997 she became a student of Professor Valter Despalj, enrolling his class at the Academy of Music of the University of Zagreb in fall 2004 and graduating in June 2008 at age 19. She is continuing her cello study in the Master Class of Professor Julius Berger at the Leopold Mozart Zentrum in Augsburg.

She participated successfully at many national and international cello competitions.She was awarded with a special price for the most perspective young musician at the Strings only! Festival in Zadar, 2nd prize in 41st

International Radio Competition for Young Musicians Concertino Praga 2007, the absolute winner of the 4th International Competition Ferdo Livadic during the 32nd Samobor Music Fall in Samobor (Croatia), awarded with the Ferdo Livadic Prize and the Prize of the City of Samobor, prize of the Croatian Music Youth for the most considerable achievement of a young musician for the Year 2007. Petra Kusan performed as a soloist both in her county and abroad, including the appearances with the Symphonic Orchestra of Czech Radio, Zagreb Philharmonic, Zagreb Soloists, Croatian Chamber Orchestra, String Orchestra of Leopold Mozart Zentrum and the Symphonic Orchestra of Zagreb Music Academy.

Since 2007 she is playing together with pianist Danijel Detoni. Except in solo performances

she is also very active in chamber music. Since 2004 she is playing in the cello ensemble Cellomania with which she appeared at several festivals and in many concerts, including concerts with Mischa Maisky and Giovanni Sollima.



Danijel Detoni (Zagreb, 1983) won his BA and MA degrees in piano (in the classes of László Baranyay and Balázs Kecskés) at the Liszt Ferenc Academy of Music in Budapest, and attended the fourth year of his studies in the class of Itamar Golan at the Paris Conservatory. He pursued his studies at the Tel Hai Summer Academy in Israel under Emanuel Krasovsky and Phina Salzman. After numerous first prizes at piano pupils' competitions in his homeland, he won the first prize at the Leo Weiner State Competition for Chamber Music in Budapest in April 2003 and in August 2006 he received the Award of the Israeli Isman Foundation for

his extraordinary interpretation of Ligeti's music. Both as a soloist and with orchestras (Zagreb Philharmonic, Croatian Radio and Television Symphony Orchestra, Croatian Chamber Orchestra, Dubrovnik Symphony Orchestra, Opera Orchestra of the Croatian National Theatre Ivan Zajc in Rijeka, Symphony Orchestra of the Liszt Ferenc Academy of Music, Slovenian Radio and Television Symphony Orchestra, Beijing Symphony Orchestra, Belgrade Philharmonic, Belgrade String Orchestra Dušan Skovran etc.). He was awarded as the best young musician in 2008 by the Croatian Jeunesses Musicales.



Ylika ISTREFI after completing her studies at the Academy of Fine Arts in Albania Faculty of Arts in Kosovo, Ylika Istrefi has finished postgraduate studies in London at the Guildhall School of Music and Drama and the Masters Degree in Advanced Piano Performance at the Royal College of Music.

She studied with professors: Lejla Pula; with Benjamin Kaplan and Vanessa Lata arche in London and with John O'Conor in Dublin, Ireland.

Ylika Istrefi has performed in Kosovo, Macedonia, England, Japan, Denmark, Norway, Italy, Israel and USA.

She regularly performs at the Music Festival of the Nations by the Cultural Association Tempietto, in Rome, Italy, for which she has been awarded the Kathleen & Margery Eliot award.

In 2006 she has debuted in the USA giving a solo recital at the Kennedy Center for the Performing Arts in Washington D.C. which was broadcast live on the Internet.

She has performed with Crowndale Orchestra in London, Macedonian Philharmonic Orchestra in Macedonia and regularly performs with the Helios Chamber Orchestra in the UK.

Recently she has been performing in London with the Russian violist J. Gurchenkov and soon they are to perform in Russia and Czech Republic.

She is due to release a CD in Japan later this year on Accustika Label.



VINÇENC GJINI (1935) completed the studies at the Music Department for Theory and Pedagogy in Belgrade and the studies in Composition in Skopje Faculty of Music.

He composed a number of works, such as three symphonies, one symphoniette, sonata for violin and piano, 10 cantatas, some choral songs and many choral arrangements of folk songs, variations for clarinet , the cycle of solo-songs "Letrat"(Letters). His symphonic works have a very classical symmetry with neo-romantic harmony, while the music themes are personal invention as well as inspired from our folk music.



ZEQIRJA BALLATA (1943) Albanian composer. He graduated composition in Ljubljana (Slovenia) in the class of M.Bravnicar and finished postgraduate studies with L.M Skerjanec. He was in specialization of composition in Academia Chigiana in Siena, and with G.Petrassi in Rome (1969-73). He is among the founders of the Faculty of Arts in Prishtina Univeristy (1973-1975).Ballata was appointed prodean and dean of Music Faculty in Prishtina. Since 1991 he is a member of the Kosova Academy of Science and Arts.Ballata is also author of several school books for music education. He was the first one to be encouraged to apply serial music in these surroundings. Using a good composition technique, he writes a number of works designed for various orchestral formations, stressing the ones of the chamber music: String suite, Glissandi for violin and piano, Quartetto Abbreviato, Passacaglia for orchestra etc. The relying on the avantguard music of the 60-ies, is a path that he cultivates without making it suffer changes, until the present days. Since 1991 he lives and works in Maribor, Slovenia.

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BASHKIM SHEHU (1952), composer. He finished secondary music school in Prishtina and graduated from the Music Academy in Sarajevo where he also completed his postgraduate study with prof. J. Magdic. He specialized at the Paris Conservatoire with prof. T. Aubin and I. Malec. At the same time he began research at the Jousseux Institute with old musical instruments of Balkans. In Prishtina he first worked as a collaborator in the classical music department of RTV Prishtina, where in 1981 he became an associate professor and then senior lecturer at the Faculty of Arts. After moving to Croatia he became a senior lecturer at the Teacher Training College in Pula. He is author of large number of orchestral, vocal, instrumental and chamber compositions, film and stage music, music for TV films and dramas, and a few hundred popular songs for children and young people. He has received a great number of awards and prizes for his work.

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VALTON BEQIRI (1967) composer and pianist, finished undergraduate studies in Piano and Composing Departments in Faculty of Arts-Prishtina, at the class of Prof. Rafet Rudi. During the studies and furthermore his works were successfully presented in various music festivals in Kosovo, Albania, ex-Yugoslavia and Europe. Among his famous works we can distinguish: "The poem of silence" for mix choir, Variations for wind trio, String quartet, Variations for flute, clarinet and piano, Concertino for piano and orchestra etc. In ReMusica 2003, two works were very successfully presented, "744S" for four saxophones and Folk Dance for two saxophones and piano, performed by Swedish ensemble Stockholm's Saxophonquartet. In the music festival "Remusica 2005" two other pieces were presented successfully: AlbAlcAnicA- Concert for saxophone, string orchestra and percussions. V.Beqiri is also known as experienced pianist with a rich performance background as a soloist and as a corepitor. Since 1990 he lectures and also is a vice-dean of the Faculty of Arts-Music Department in Prishtina University.

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BAKI JASHARI (1960) Albanian composer and conductor. He graduated in composition with Prof.D.Skerll at the Academy of Music in Ljubljana /Slovenia (1984). At the same time he also attended studies for Musicology at the Faculty of Philosophy until 1985. His activity has been more oriented towards conducting, and is made up successfully conducting the choirs and orchestral ensembles. He conducted the Professional Choir of Prishtina Radio-Television (1987-90). With String Orchestra of Ljubljana Music School (1990-2000), he performed many concerts in Trieste, Vienna, Barcelona, Cleveland, Chicago, and also conducted two Wind Orchestras, which were taking part in the Slovenian state competitions and international ones. In 2002 Jashari conducted the Kosovo Philharmonic Orchestra in concerts with noted musicians like P. Vernikov, F. Stubenvoll, Kevin Kenner. Actually he is Director of Kosovo Philharmony. His composing works are characterized by a rationality and an emphasized professionalism. His most prominent works are as follows: "A little bit a dream, a little bit in a reality" for a mixed choir and narrator, Passacaglia for String orchestra, Sinfonietta in due tempi for large orchestra etc.

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FAHRI BEQIRI (1936) Albanian composer, graduated in composition in 1970 in Belgrade. He was a professor in the High Pedagogic School and in The Academy of Arts – Department of Music in Prishtina as a professor of polyphony and harmony. Apart from creative work he is also a Musical professional organizer. He was a Director of the Songs and Dance Ensemble "Shota" (1967), president of the Composer's Society of Kosova, Music Editor Chief in RTP etc. He is laureate of the Mitrovica memorial (1974), December's Price (1966), November's Price (1969-71) as well as many awards and acknowledgements in festivals and other musical manifestations. Actually he is working as a professor of polyphony at Faculty of Arts in Prishtina and Artistic Director of National Ensemble "Shota". His compositions range from choral pieces (Erdh misiti, Madrigali i Ibrit plak, Moj e mira, Këndej kaloi armiku etc.), childrens's songs, folk, dozen orchestral dances etc. His instrumental pieces are: Wind Quartet, Suite for piano, Sonata for clarinet and piano as well as monumental orchestral piece Symphonic Poem "Skënderbeu". F.Beqiri has composed film music: "Të ngujuarit" (1970), theatre music "Naim Frashëri" (1980), "Trungu ilir (1981), ballet "Paralojë dasme" (1975).



KUSHTRIM GASHI He was born in 1984 in Glogovc. He finished primary school in his hometown and the high school of music in Prishtina. He finished composition studies in the class of Prof. Mendi Mengjiqi, in the Faculty of Arts. Two years following his graduation, he began post-graduate studies in Skopje in the class of Prof. Tome Manchev. At the same time, he takes conducting classes in the class of Prof. Bajaz Berisha, in Prishtina. He took part in different musical events at home and abroad. Up to now, Gashi composed different solo works, chamber, vocal and symphonic orchestra works. The following are some of his works: "Polimorfi" for string quartet, "Music Funebre" for string quartet, "Salve Regina" for choir and piano, "Atmosphere" for symphonic orchestra, "Dialog" for violin and orchestra etc. He is also founder and conductor of the orchestra of the young "AIR MUSIC", which is the only orchestra of the young in Kosovo. Gashi has performances with this orchestra all over the country until now. Gashi is also teacher in the music school "Tefta Tashko" in Mitrovica. Many years now, he has been acting assistant conductor in the Choir of Philharmonics – Opera of Kosovo.

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DONIKA RUDI is an Albanian composer of electro-acoustic and instrumental music. She studied composition in Geneva Music Conservatorium in two degrees: instrumental music, class of Eric Gaudibert, Nicolas Bolens, Michael Jarrell and electroacoustics with Rainer Boesch, Emille Ellberger, Eric Daubresse and Luis Naon. The latter mentored her specialization in Geneva Music Conservatorium. She is now attending post-graduate studies in the Royal Conservatorium of Mons, Belgium, on composition, respectively of acousmatic music. Her most important works are: contemporary ballet "Life in Slow Motion", which was staged for his premiere in National Theatre in Prishtina, "Sophie's World" for tape, "Kabatronik" for viola & tape, "Au dela du rêve" for ocarina, choir and tape, "Aura I" for violin, viola, mezzosoprano, soprano, percussions & tape, "Aura II" for amplified violin, orchestra, mixed choir, amplified piano, drums and tape etc. Her compositions have been performed in Kosovo, Albania, France, Switzerland, Italy, Bulgaria, Belgium etc. Currently she teaches on music technology in "AAB-Rinvest" University/ Faculty of Music and heads the "Electronic Music Centre – NOISE".

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DRINOR ZYMBERI He was born in 1987 in Ruhot, Peja. He finished high school of music in Prishtina. He graduated in Faculty of Arts, in the Department of Composition, in the class of Prof. Mendi Mengjiqi. He is a post-graduate student in University of Prishtina. He is a laureate of several international awards: Second prize in the chamber Music Festival Kuhmo in Finland for the work "Music" (2009) and winner of the special prize in composers contest Pre-Art in Switzerland (2007), for the work "Poem of the Waves". He took part in several international festivals, like: "Gadeamus Music Week" in Amsterdam, "Chamber Music Days" in Tirana, Festival "Re Musica", "Tingujt e Flautit" and Dam festival in Prishtina. In the annual concert (24th edition) of the prestigious ensemble "Tokyo Sinfonietta" his work "Alauda Arvensis" was performed (Toppan Hall). The following are some of his works: "Three Nocturnal Pieces" for piano, "Solo" for cello, "Moment" for cello and piano, "Pastoral" for two clarinets and piano, "Music" for chamber ensemble, "Concert for orchestra" for symphonic orchestra. Zymberi's works were played by Michel Lethiec, Meta4 Quartet, Tokyo Sinfonietta (conductor Yasuaki Itakura), Pre-Art Ensemble etc.

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DAFINA ZEQRIRI She was born in Prishtina in 1984. She finished the high school of music "Prenk Jakova" in Prishtina. In 2007 she finished the composition studies in the class of the famous known composer, Mendi Mengjiqi (student of Krzysztof Penderecki) in the Faculty of Arts in Prishtina. Currently, she is attending studies in the class of the Macedonian composer Jana Andreevska in the Musical Art Faculty in Skopje. Zeqiri was awarded several international contests of composers in Switzerland, Albania and Italy. She is laureate of "Theodore Front Prize" in USA for the work "Atmospheres" for choir and orchestra. She has until now composed over 30 works for different ensembles and orchestra. Some of her works were interpreted by internationally-known instrumentalists, like: Petter Sheppard Skaerved, Steffen Schleiermacher, Jean Jacques Balet, Anne Moreau, Anna Klett, Hege Waldeland, Athelas Sinfonietta Copenhagen, Victor Manuel Morales, Evangelina Reyes, Lorenc Radovani, Marisa Hatibi, Arian Paço, Gëzim Belegu, Mialtin Zhezha, Annina Woehrl, Beat Kermanschah, etc. Zeqiri is currently associate professor in the Faculty of Arts in Prishtina.

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KRESHNIK ALIÇKAJ He was born in Peja in 1982. He finished the high school of music "Prenk Jakova" in Prishtina. In 2005 he graduated in Art Academy in the department of general music teaching. Later, he attended studies in the department of Composition in the class of Prof. Mendi Mengjiqi, where he graduated in 2009. Since 2007 he has been working as associate professor in the Art Academy in teaching harmony and musical forms. In 2010 he finished his post-graduate studies of theory in the class of Mendi Mengjiqi. His works were interpreted in several festivals, such as: DAM, ReMusica etc. Until now, he composed a number of musical works, such as: "Dy për dy" for flute and piano, "Something for you" for piano with four hands, "Trio frymore" for flute, clarinet and bassoon, "Po këndon bilbili verës" for mixed choir, "Kuartet Harkor", "Bona Fide" for violin and piano, "Furor Musicum" for ensemble, "Imo Pectore" for String Orchestra, "Iliricum" symphony etc. A choral work of K. Aličkaj was adopted as the music of a Swiss documentary film.

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ARBENITA LUBISHTANI was born in 1985. She finished the high school of music "Çesk Zadeja" in Ferizaj, then she graduated in General Pedagogy of Music in Prishtina. Actually she is continuing studying composition in the class of Zeqirja Ballata. She currently teaches in the high school of music "Çesk Zadeja" in Ferizaj. She took part in "Dam Festival" in 1998, "Tingujt e Flautit" in 2009. Some of her works are: "Trio neoclassico" for string, "Trio for Wind", "Dialogue" for viola and cello, "Adagio" for flute and piano, and some choral songs.

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