

## **Rafet Rudi**

*\*1949*

Albanian composer and conductor. He graduated in Belgrade, Conducting in 1973 and Composition in 1974. He completed his postgraduate studies in Sarajevo, followed by a one year specialization in the National Conservatory of Paris, in the class of the composer Claude Ballif in 1979/80. He worked as a conductor of the Prishtina Radio Television Professional Choir from 1980/87. Rudi is also known as a writer in the field of music esthetics, author of the recent book "Sprova estetike" (Esthetic challenges). He is also an author of many music textbooks for schools.

Rudi is the chair of "Kosovar Center for New Music" and Director of its Prishtina International Festival "ReMusica". He is presently a Professor of Musical Forms and Composing in the Academy of Music in Prishtina and conductor of Professional Kosova Philharmony Choir.

The following are his most important works: **Symphony, Concert** for guitar and string orchestra, **Concerto time** for piano and simfonic orchestra, **String quartet, The return** for mezzosoprano and simfonic orchestra, **Afresk arbëresh III** for vocal soloist, choir, 2 pianos, organo and tape, **Dialogues perdu** for flute, string trio and tape, **Living** for guitar and strings orchestra, **Metamorphosis** for flute, piano, mezzosoprano and strings orchestra, **Icare ubi es**, for mezzosoprano, chorus, 3 timpani, gong, 2 piano, **Suite** for guitar, **Song of Tana** for clarinet and piano, **Quintet "Antigonea"** for flute, clarinet, violin, bassoon and piano, **Laudatio Funebris** for soprano and string orchestra **Rëve nostalgique**- electronic piece etc.

His compositions are executed in France, Swiss, United Kingdom, Italy, USA, Japan, Holland, Russia, Albania, Rumania, Spain, Sweden, Bulgaria, Croatia, Slovenia etc.